



Wallington High School for Girls

Sixth Form

Year 12 Induction Day

Subject: Art

Exam board: AQA

Course information:

Component 1:
Personal investigation
60% total grade

Students will complete a skill building introduction course during the Autumn and first part of the Spring term, based on a broad theme such as 'Natural Forms/ Man-made'.
In Spring they will begin their Component 1, where students are required to conduct a Personal Investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.
A minimum of 5 hours of independent study per week is expected outside of lesson time in order to meet the demands of the course. Life drawing is offered as an extra-curricular course during the Autumn term and is strongly recommended to support the portfolio.

Component 2:
Externally set
assignment
40% total grade

Students will be provided with AQA examination papers on 1st February during the second year of the course. AQA set a choice of eight questions to be used as starting points. Students are required to select one.
The preparatory period is 10 weeks from 1st February. In May, students will complete 15 hours of unaided, supervised time during which they must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.

Summer Study Project:

1: Visit a gallery and produce a short critical study for discussion in September (specific exhibitions will be suggested on Induction Day).

<https://www.newexhibitions.com/galleries>

<https://www.timeout.com/london/art>

2: To begin a series of observational drawings; natural & man-made objects. Small handmade fold out sketchbooks will be provided on Induction Day and students should complete 5 sides worth of drawing. A PowerPoint and suggested task list will be shown on Induction Day.



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Sixth Form

Year 12 Induction Day

Subject: Biology

Exam board: Edexcel Biology A (Salters Nuffield)

Course information:

This course is taught in a context led approach which means that you learn to apply knowledge to a range of situations. For more details, please see the specification on the Edexcel website. There are 8 topics in total. You will cover Topics 1-4 (and some of 5) in Year 12. The remaining topics will be completed in Year 13.

Assessment is by 3 written papers at the end of Year 13:

Paper 1: 9BNO/01 – The Natural Environment and Species Survival – 33.33% of final mark

Paper 2: 9BNO/02 – Energy, Exercise and Coordination – 33.33% of final mark

Paper 3: 9BNO/03 – General and Practical Application in Biology – 33.33% of final mark

9BNO/04 – Science Practical Endorsement (The assessment of practical skills is a compulsory requirement of the course of study for A level biology and is assessed in lessons across the 2 years. It will appear on all students' certificates as a separately reported result, alongside the overall grade for the qualification)

Summer Transition Work:

Biology is a fascinating subject, the study of which will see you learn about the natural world and all the living things within it. An A-level in Biology opens up a vast range of opportunities for both university degrees and career options, many of which can take you all around the world.

The most successful A-Level students are the ones that arrive in September with a **strong foundation of GCSE knowledge** and an active interest in **wider reading**.

Over the summer:

- Buy a copy of the CGP book: **'Head Start to A-Level Biology' (ISBN: 9781782942795)**. This book recaps important GCSE topics you'll need to remember. There are 9 sections in this book with questions at the end. The time you spend on each section will depend on how confident you are on the content. Aim to spend 20-30mins on a section spacing this out over several days and revisiting anything you are less confident in.
- Work through the book and questions. Complete and self-assess the questions and bring to your first Biology lesson.
- For more information on when this content is revisited during the course, see pages 58-68 of the document found here: <https://qualifications.pearson.com/content/dam/pdf/A%20Level/biology-a/2015/teaching-and-learning-materials/transition-guide.pdf>



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Year 12 Induction Day

Subject: Chemistry

Exam board: AQA

Course information:

Chemistry at Wallington is split into 16 units each covering different aspects of Physical, Inorganic and Organic Chemistry. You will also be required to undertake 15 assessed practical tasks; providing evidence of the skills you have utilised and developed in each one. The course is linear with three external examinations:

Paper 1: Physical and Inorganic [35%]

Paper 2: Physical and Organic [35%]

Paper 3: Synoptic paper and practical techniques [30%]

Summer Study Project:

Chemistry is an exciting, but challenging course and it is vital that you have a solid understanding of the fundamental concepts covered at GCSE. To facilitate this, we would like you to complete the following tasks:

Compulsory: Follow the [link](#) and complete all question sheets. **These should take approximately 6 hours.** Your teachers will check this work in the first 2 weeks of Autumn term, and the exact date for each class to show their completed work will be given to you in your first lesson. Please note that your teacher will check you have completed the work but will not mark it. Mark schemes will then be made available for you to self-assess your work. Extra support for this work will be provided for those who need it during drop-in sessions.

Optional: Following the link will also take you to the KS5 Chemistry wider reading list. You may enjoy beginning to look at some of our recommended texts.



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Year 12 Induction Day

Subject: Classical Civilisation

Exam board: OCR

Course information (all texts are studied in translation):

Classical Civilisation A Level consists of three components:

1. The World of the Hero (H408/11). You study two vital epics: Homer's *Iliad* & Virgil's *Aeneid*. Homer's *Iliad* is considered the most influential and earliest surviving piece of western literature, dating back to the eighth century BC. But, it is a very moving account of aspects of the Trojan War, dominated by famous heroes like Achilles, Odysseus & Helen, and concerned with gods, myths, and other themes like fate, & relationships between men & women.

Virgil, in a sense, picks up from Homer in his *Aeneid*. Though Roman & written about seven hundred years after the *Iliad*, Virgil tells the story of the Trojans' great second hero, Aeneas, & how he faces many epic journeys & challenges in order to establish a Trojan colony in Italy that is destined to be the beginnings of the Roman Empire. You will meet many heroes & tales from Troy again, but now with a decidedly Roman slant. Both epics, and the studies below, will really enhance your literary appreciation, analytical abilities & cultural awareness. This module is worth 40% of total A level; the exam is out of 100, & is 2hours 20 minutes.

2. Culture & the Arts - Greek Theatre (H408/21). There are three parts to this component:

a) Greek Tragedy. You study Sophocles' *Oedipus the King*, the brilliant play which inspired Freud about a man doomed to kill his father & 'marry' his mother; & Euripides' *Bacchae*, about a young man whose rejection of a god has disastrous consequences.

b) Greek Comedy. You study Aristophanes' *Frogs*. Society is in such a poor state, Dionysus must travel to the underworld to recruit a dead poet to save mankind (though a comedy, this gives you some idea of how highly the Greeks regarded writers and literature).

c) Visual/ Material Sources. This area is divided between study of the Greek Theatre itself (the famous Theatre of Dionysus, & the Theatre of Thorikos); & the study of Greek vases, where you will learn about artists & vase painting techniques. You will also study vase paintings that are really closely connected to the wonderful stories and myths that we will explore.

3. Beliefs & Ideas - Love & Relationships (H408/32). There are various aspects to this thematic component, ranging from the study of men & women in the ancient world, to studying the ideas of Plato & Seneca on love & desire. Furthermore, you will explore the fragmentary works of the rare authoress Sappho from Lesbos, and you will also study the set text of Ovid's *Ars Amatoria* ('The Art of Love'). Other themes of central interest in this module are: men & women, sex, marriage, & society & values. This module is worth 30% of total A level; the exam is out of 75, & is 1hours 45 minutes.

Summer Study Project/Background reading over the summer:

Read Homer's *Iliad*, tr M. Hammond (Penguin, 1987, ISBN 978-0140444445). You can read just the set chapters (which are known as 'Books') – 1, 3, 4, 6, 9, 10, 16, 17, 18, 19, 22, 23, 24; OR the whole book. Whichever you choose, write up to two sides of A4 on what you have found most interesting in the *Iliad* (to be handed in on the first lesson in September). This could be anything; for example, a summary of the main characters – what they do, what they are like. You may want to focus on ONE specific character, such as Helen, Hektor, Achilles, Nestor, Paris, Odysseus, etc., and do a detailed study. Or you could write about the themes that have intrigued you; e.g. the role of the gods. For further *Iliad* ideas, see the Information for Students in the MLE.

For other ideas of what you can read (OPTIONAL), see the 'Highly Recommended Reading' in the MLE.

Also, any type of *fun* research will help, e.g. library/ internet searches on 'ancient Greece/ Rome',



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'women in Greece and Rome', 'Homer', 'Aristophanes', etc. Equally, reading anything on Greek/ Roman myths (even children's books) will be useful and give you some idea of what the ancients were interested in. You could even watch 'Troy'! (but remember two things: 1) it's based on the *Iliad*, and not *vice versa* (Latin for, 'the other way round'); 2) (most importantly) Homer didn't compose the *Iliad* for Wallington students. His intentions were far, far greater. Now it's your chance to find out, perhaps, what they really were).

Though noted elsewhere, there are a couple of books that I could not recommend highly enough. These will really help you on your classical journey: *The Concise Oxford Companion to Classical Literature*, eds. Howatson & Chilvers. This is brilliant little classical encyclopaedia, covering literature, myth, history, philosophy, etc. *Apollodorus, The Library of Greek Mythology* (the Oxford World's Classics version), tr. R. Hard. This is a fascinating handbook of all the major Greek myths, ranging from the creation story, the labours of Heracles and Jason and the Argonauts, to Oedipus, the Trojan War & the end of the heroic world.

'Through study, learn who you are' (Pindar, *Pythian 2*)

Best, Dr Boyten

PS. If you have any questions (about *any* area of the classical world you're interested in), please feel free to contact me: bboyten@wallingtongirls.org.uk



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Sixth Form

Year 12 Induction Day

Subject: Computer Science

Exam board: OCR

Course information: This is a linear course, meaning all content is examined at the end. Your A-level grade will depend entirely on your performance in the exams you take at the end of Y13, which will cover all of the content you are taught in both years.

Component 1 – Computer systems – Written Paper

40% of total A Level

Component 2 – Algorithms and Programming – Written Paper

40% of total A Level

Programming project – 20% of total A level

Summer Study Project:

Prepare a short PowerPoint that is no longer than 5 slides on Artificial Intelligence (AI) that your teacher will check.

Discuss: what are the moral, ethical, legal and cultural consequences?

For research, go online to TED Talks and search for AI.

Look at cultural representation through the media in movies such as AI, Terminator, Ex-Machina etc.

Tv programmes, such as the Ch4 drama called Humans, looks at the moral, ethical, legal and cultural issues which provides an interesting insight into AI.

You should also start to explore Computer Science as a subject more. You could:

- Read some popular CS books (such as 'The Singularity is Near').
- Look at the influence of CS in society currently and the near future. What would your role be as programmer?
- Attend an exhibition or lecture at a museum or university.

Watch some documentaries or listen to some podcasts (there are lots on YouTube, BBC Click is a good programme to watch).



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Sixth Form

Year 12 Induction Day

Subject: Drama

Exam board: Edexcel

Course information:

Component 1 - worth 40% of the A Level: Students devise a piece of theatre which you will then perform. You will record the process and create a portfolio, which is internally marked and externally moderated.

Component 2 - worth 20% of the A Level: Students are directed in a group performance from a set text. Students are directed in a monologue or duologue from a different set text.

Performances are externally assessed by a visiting examiner

Component 3 – worth 40% of the A Level: Students explore, through practical workshops, one set text from the viewpoint of an actor. Students explore, through practical workshops, a second set text from the viewpoint of a theatre director. Students evaluate a piece of live, professionally performed theatre. We visit the National Theatre or the West End to complete this component.

The end of Year 13 written examination paper is 2 hours 30 minutes. It is externally marked by Edexcel. Students should have actors blacks to work in and be prepared to collaborate and support each other's creative ideas and opinions.

Summer Study Project:

Students should watch professional theatre performances over summer if possible. Be prepared to feed back to the class, for example with a short power point presentation, about what you saw. Try West End Shows London (theatresonline.com); <https://www.shakespearesglobe.com/watch/> ; and <https://www.nationaltheatre.org.uk/16-25-tickets> as starting points.

Notice and evaluate the success of: The director's main concept for the production in terms of style, casting and setting(location) of the play- have any updates been made to the original play that you know of? Look at choices made about costume, set, lighting and music and choices around acting, choreography and movement. Have an opinion about whether the piece you have seen was successful or not and why.

Wider reading: "An Actor Prepares" Constantin Stanislavski; "On Theatre: The Development of an Aesthetic" Bertolt Brecht; "Towards a Poor Theatre" Jerzy Grotowski.

Set texts: "That Face" by Polly Stenham (you will need your own copy); "The Caucasian Chalk Circle" by Bertolt Brecht (the text will be provided); "The Tempest" by William Shakespeare (the text will be provided); please budget £40 for a theatre performance that you will have to watch as part of your course.



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Subject: Economics

Exam board: EDEXCEL

Theme 1: Introduction to markets and market

-This theme focuses on microeconomic concepts. Students will develop an understanding of:

- nature of economics
- how markets work
- market failure
- government intervention

Theme 2: The UK economy – performance and policies

-This theme focuses on macroeconomic concepts. Students will develop an understanding of:

- measures of economic performance
- aggregate demand
- aggregate supply
- national income
- economic growth
- macroeconomic objectives and policy.

Theme 3: Business behaviour and the labour market

-This theme develops the microeconomic concepts introduced in Theme 1 and focuses on business economics. Students will develop an understanding of:

- business growth
- business objectives
- revenues, costs and profits
- market structures
- labour market
- government intervention.

Theme 4: A global perspective

-This theme develops the macroeconomic concepts introduced in Theme 2 and applies these concepts in a global context. Students will develop an understanding of:

- international economics
- poverty and inequality
- emerging and developing economies
- the financial sector
- role of the state in the macroeconomy.



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Sixth Form

Year 12 Induction Day

Subject: English Literature	Exam board: EDUQAS (WJEC)
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Course information:

	Teacher 1	Teacher 2
Autumn 1	Unseen Prose – Late Victorian	A Streetcar Named Desire &
Autumn 2	Duffy and Larkin poetry	The Duchess of Malfi
Spring 1	Duffy and Larkin poetry	Unseen Poetry
Spring 2	Paradise Lost (Bk 9/IX)	
Summer 1	Paradise Lost (Bk 9/IX)	Coursework – Core text and partner text
Summer 2		

Summer preparation for year 13:

Reading the partner text for coursework; unseen prose reading list

Year 13	Teacher 1	Teacher 2
Autumn 1	King Lear	Coursework
Autumn 2	King Lear	Coursework
Spring 1	Unseen Prose	Unseen Poetry
Spring 2	Revision	Revision
Summer 1	Revision	Revision
Summer 2	Public exams	Public exams

English Summer Work

Part One: Work to complete for September:

Task 1: Read the two poems *Crush* by Duffy and *MCMXIV* by Larkin and thoroughly annotate:

- What do you think the meaning is and what themes are explored?
- Analyse the poetic devices and structural features used by the poet to create meaning

Write a response to ONE of the poems explaining what you think the message is and how the poet uses language and/or structure to convey ideas. Write one side of A4 and bring to the first lesson in September.

Part Two: Reading

You can make a start of reading any of the set texts. A reading list will be handed out in the taster lesson.

Unseen prose wider reading

Read a novel from the 1890-1910 period to help you experience literature relevant to the unseen prose section of the A Level Course. Suggested novels:

1. *Tess of the D'Urbervilles* by Thomas Hardy
2. *The Picture of Dorian Gray* by Oscar Wilde
3. *The Awakening* by Kate Chopin

Performances of drama texts

It is also highly recommended that you watch performances of the Drama texts - many good versions are available online, including on streaming services such as BBC iPlayer and Prime Video.

The Duchess of Malfi by John Webster



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A Streetcar Named Desire by Tennessee Williams

King Lear by William Shakespeare

Read books for pleasure

A reading list will be given to you in the taster session to give you inspiration for wider reading throughout the summer, course and beyond!



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Subject: Film Studies		Exam board: EDUQAS
Course information:		
Component 1: Varieties of Film and filmmaking	Written Exam: 2 ½ hrs	35% of the A level
	Section A: Hollywood 1930-1990 (comparative study)	<i>Classical Hollywood and New Hollywood</i>
	Section B: American Film since 2005 (two- film study)	<i>Mainstream and contemporary independent film</i>
	Section C: British Film since 1995 (two- film study)	<i>Two British films</i>
Component 2: Global filmmaking perspectives	Written Exam 2 ½ hrs	35% of the A level
	Section A: Global Film (two- film study)	<i>One European and one non-European film</i>
	Section B: Documentary Film	<i>One Documentary film</i>
	Section C: Film Movements- Silent cinema	<i>One silent film</i>
	Section D: Film Movements- Experimental film (1960-2000)	<i>One experimental film</i>
Component 3: Production	Non- Examined Assessment	30% of the A level
	Either a short film (4-5 minutes) Or a screenplay (1600-1800 words) And an evaluative analysis	

Summer Study Project:

1. Use this link to watch the tutorials on film making and work through the corresponding work sheets
[Filmmaking Techniques Course: How to Elevate Your Film in 5 Videos \(studiobinder.com\)](https://www.studiobinder.com/courses/filmmaking-techniques-course-how-to-elevate-your-film-in-5-videos)
2. Choose three films from the following list and watch them. Make notes on any interesting techniques, narrative styles or visuals. Do some research into the film and again make notes on why this particular film might be considered as being "one to watch". Has it influenced other films, or defined a specific time or genre?
<https://www.empireonline.com/movies/features/best-movies-2/>



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Subject: French		Exam board: AQA
Course information:		
A-level	<p>Aspects of French-speaking society: current trends</p> <ul style="list-style-type: none"> • The changing nature of family (La famille en voie de changement) • The 'cyber-society' (La « cyber-société ») • The place of voluntary work (Le rôle du bénévolat) <p>Aspects of French-speaking society: current issues</p> <ul style="list-style-type: none"> • Positive features of a diverse society (Les aspects positifs d'une société diverse) • Life for the marginalised (Quelle vie pour les marginalisés ?) • How criminals are treated (Comment on traite les criminels) <p>Artistic culture in the French-speaking world</p> <ul style="list-style-type: none"> • A culture proud of its heritage (Une culture fière de son patrimoine) • Contemporary francophone music (La musique francophone contemporaine) • Cinema: the 7th art form (Cinéma : le septième art) <p>Aspects of political life in the French-speaking world</p> <ul style="list-style-type: none"> • Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique) • Demonstrations, strikes – who holds the power? (Manifestations, grèves – à qui le pouvoir ?) • Politics and immigration (La politique et l'immigration) <p>Cultural Topic</p> <ul style="list-style-type: none"> • Students study 1 book and 1 film <p>Individual Research Topic</p> <ul style="list-style-type: none"> • Students conduct individual research on a subject of personal interest, relating to a francophone country (for oral only) 	
Assessment	Unit 1	Listening, reading, and translation assessment – 2 hrs 30 minutes – 50% of A Level



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Unit 2	One essay each on the book and film studied – 2 hrs – 20% of A Level
Unit 3	Speaking Assessment – (a discussion card and the research project) – 21-23 minutes (including 5 minutes preparation time) – 30% of A Level

Summer Study Project:

Preparation for beginning A Level French in Year 12

Please read and complete all exercises in the Year 12 Transition Work booklet given out on induction day. You will be expected to arrive at your first lesson with all work completed and ready to mark! If you were not at the induction day, please e-mail swallis@wallingtongirls.org.uk to receive a digital copy. Make sure that you know the following inside out!

- All tenses covered at GCSE
- Adjectives and adjectival agreement
- Adverbs and linking words

Read and listen to as much French as possible, either on the radio, TV or on the internet.

Here are some useful websites.

<https://www.1jour1actu.com/>

[TF1 chaîne de télévision : découvrez Secret Story - tf1.fr](http://tf1.fr)

[France 2: site de la chaîne de télévision-France 2](http://france2.fr)

[France 3: site de la chaîne de télévision- France 3](http://france3.fr)

[Libération: Toute l'actualité monde, politique, société, culture, débats](http://liberation.fr)

[Fun Radio : Le son dancefloor, radio FM en ligne, Cauet, Sophie, photos, videos, jeux concours, musique, concerts ...](http://funradio.fr)

www.nrj.fr/

The more preparation you do now, the better equipped you will be at the beginning of the course in September.

Bonne chance! 😊



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Year 12 Induction Day

Subject: Further Mathematics

Exam board: Edexcel

Course information:

Students studying Further Maths will complete the Mathematics A-level content in year 12.

The Mathematics A-level is a demanding but exciting course, covering a wide range of elements from pure mathematics, statistics and mechanics. There is a focus on proof, problem-solving and modelling designed to develop mathematical thinking, understanding and skills in working scientifically. It will be examined at the end of year 13.

You will sit three examination papers as follows:

Paper 1 Pure Mathematics 33.3% 2 hours

Paper 2 Pure Mathematics 33.3% 2 hours

Paper 3 Statistics and Mechanics 33.3% 2 hours

They will then extend their knowledge of Further Pure and Applied Mathematics by studying topics such as Proof, Complex numbers, Matrices, Polar coordinates, Hyperbolic functions, Differential equations; Momentum and Collisions; Discrete Probability distributions and Chi Squared tests.

In addition to the three Mathematics A-level Papers, students will take a further four examination papers for Further Mathematics at the end of year 13 as follows:

Two Core Pure papers:

Paper 1 Core Pure Mathematics1 25% 1½ hours

Paper 2 Core Pure Mathematics2 25% 1½ hours

And two Applied papers:

Paper 1 Further Mechanics1 25% 1½ hours

Paper 2 Further Statistics1 25% 1½ hours

You will need the following calculator throughout the course:

Casio FX-991EX or Casio FX-991CW

We use the following text books in Year 12:

Edexcel Pure Mathematics Year 1/AS Textbook – Pearsons (ISBN: 9781292183398)

Edexcel Statistics & Mechanics Year 1/AS Textbook – Pearsons (ISBN: 9781292232539)

Edexcel A Level Mathematics Pure Mathematics Year 2 Textbook – Pearsons (ISBN: 9781292183404)

Edexcel A Level Mathematics Statistics & Mechanics Year 2 Textbook – Pearsons (ISBN: 9781446944073)

In Year 13 we use four additional further maths textbooks.

To broaden your view of maths:

We would recommend a few summer reads. Either: –

- Select a book (14+) from the rich reading list: [Recommended Books \(maths.org\)](http://Recommended Books (maths.org)) such as “Mathematics: A very short introduction”, Timothy Gowers or “Fermat's Last Theorem”, Simon Singh
- Read maths articles from <https://plus.maths.org/>

Summer Study Project:

To be ready to tackle the new A-level material you will need a sound grasp of all the 7-9 GCSE content in Algebra and Trigonometry. At the very start of your Maths A-level course you will be given a Maths Skills Test to complete. This will enable us to see where students may need additional support. To enable you to make the best possible start we have arranged the following tasks for you to complete over the Summer Holidays:

1. Revise your GCSE knowledge and complete and mark the diagnostic assessment at the end of the transition booklet, bringing it to your first mathematics lesson, together with your corrections.



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2. There is an emphasis on problem solving in the new Maths A-level. To help develop your mathematical thinking skills we would like you to complete the 2020 SMC Paper, which can be found at: [Senior Mathematical Challenge archive | UK Mathematics Trust \(ukmt.org.uk\)](https://www.ukmt.org.uk). You should then mark the paper and attempt corrections.
If you would like help to work through this and really understand the solutions, you can enrol on this free course: [Get ready for the Senior Maths Challenge \(mathsaurus.com\)](https://www.mathsaurus.com)



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Topics that will be tested in the Maths Skills Test:

Number	Fractions	
	Indices and Surds	
Algebra	Rearranging formulae	
	Expanding brackets and factorising	
	Quadratics (factorise, complete the square, formula)	
	Simultaneous equations (including one non-linear)	
	Straight line graphs and equations including parallel and perpendicular lines	
	Algebraic fractions (simplify and solve equations)	
Trigonometry	Pythagoras and SOHCAHTOA	
	Graphs	
	Sine and Cosine rule and area of a triangle	

Materials to support this are - the transition booklet, ([Year 11 to 12 Transition Booklet 2023.pdf](#)), one of the following websites or your own resources:

<https://amsp.org.uk/resource/gcse-alevel-transition-resources>

<http://www.cimt.org.uk/projects/mepres/step-up/index.htm>

Further Extension:

The university of Cambridge reading list also suggests looking at maths sites such as:

- NRICH (<http://nrich.maths.org.uk>), which is an interactive mathematics club;
- Plus (<http://plus.maths.org.uk>), which is a web-based mathematics journal.
- <http://www.cut-the-knot.org/>, which “is like a mathematical labyrinth”: It covers a huge range of mathematics, all of which is interesting and beautifully presented.



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Year 12 Induction Day

Subject:	Geography	Exam board: Edexcel (2016)
Course information: <u>Edexcel A level</u>		
Four areas of study:		
Area of study 1	Dynamic Landscapes (including tectonics and coasts)	
Area of study 2	Dynamic Places (including globalisation and regenerating places)	
Area of study 3	Physical Systems and Sustainability (including climate changes, the water cycle & water insecurities, the carbon cycle and energy security)	
Area of study 4	Human Systems and Geopolitics (including superpowers and migration)	
Assessment:		
1) 3 exams in the summer at the end of the 2 years (worth 80% of the whole A level combined):		
Paper 1	Exam covering all areas of study relating to physical geography	2 hours 15 mins, worth 30% of the whole A level
Paper 2	Exam covering all areas of study relating to human geography	2 hours 15 mins, worth 30% of the whole A level
Paper 3	Exam includes a synoptic investigation linking the three themes (Players, Actions & Attitudes, Futures & Uncertainties)	2 hours 15 mins, worth 20% of the whole A level
2) Independent investigation:		
The final 20% of the A level is coursework-an independent investigation. The topic of this is your own choice but we complete fieldwork on the following human and physical fieldwork topics: Regeneration of Urban Areas, Coastal Landscapes & Change		

Summer Study Project:

Here is a list of tasks that we would like you to complete over the summer before starting year 12. These articles/documentaries/films will be useful in your first geography lessons. All of these items link to Area of study 1 & 2 of the Edexcel A level course- Dynamic landscapes and Dynamic Places.

1. Read the following book:

Geography: Ideas in Profile by Danny Dorling & Carl Lee. ISBN: 978-1781255308.

Available to buy from Amazon-£2.84 kindle edition (which you can read using the kindle app on a phone/tablet if you don't have a kindle) or £6.99 paperback (cheaper options also available for used books).

2. Tectonic Processes & Hazards

-Go to <https://www.geolsoc.org.uk/Plate-Tectonics> and explore the whole website, looking at all four tabs (pioneers of plate tectonics, what is a plate, plate margins, plate tectonics of the UK). Write down 10 bullet points based on this website's information; these points could be something you learnt from the reading, something you found interesting, and something that surprised you.

-Watch this documentary on youtube from the BBC - Volcano Live, Iceland Erupts: A Volcano Live Special <https://www.youtube.com/watch?v=bIDXgde1Tpg>

-Explore more of the links found here from the

BBC: <https://www.bbc.co.uk/programmes/articles/2kGVYxmPrvV9rHjNgNYIQnt/volcano-extras>

-Watch the TED talk "How mobile phones power disaster relief":



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https://www.ted.com/talks/paul_conneally_digital_humanitarianism

-After watching these documentaries/clips/talks add to your bullet points above with anything you found particularly interesting.

3. Globalisation

-Investigate the concept of globalisation using the links below. Try to look at most of these links and create a mind map to summarise your understanding.

General introduction to Globalisation:

<https://www.rgs.org/schools/teaching-resources/what-is-globalisation/>

<https://www.nationalgeographic.org/encyclopedia/globalization/>

Globalisation: the rise and fall of an idea that swept the world <https://www.theguardian.com/world/2017/jul/14/globalisation-the-rise-and-fall-of-an-idea-that-swept-the-world>

How containerisation changed the world and accelerated

globalisation: <https://ed.ted.com/lessons/how-containerization-shaped-the-modern-world>

Nationalism or globalism? Should we focus more on our own nations or on the whole world together?

Do we have to choose between

them? https://www.ted.com/talks/wanis_kabbaj_how_nationalism_and_globalism_can_coexist

Netflix documentary: American Factory (NB. you can only watch this with a Netflix account, so please skip this one if you do not have Netflix).

Have a great summer 😊



Wallington High School for Girls

Sixth Form

Year 12 Induction Day

Subject: German	Exam board: AQA
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Course information:

A-level	Topics studied are: <ul style="list-style-type: none"> • <u>Aspects of German-speaking society</u> • The changing state of the family • The digital world • Youth culture: fashion and trends, music, television • <u>Multiculturalism in German-speaking society</u> • Immigration • Integration • Racism • <u>Artistic culture in the German-speaking world</u> • Festivals and traditions • Art and architecture • Cultural life in Berlin, past and present • <u>Aspects of political life in the German-speaking world</u> • Germany and the European Union • Politics and youth • German re-unification and its consequences <u>Cultural Topic</u> <ul style="list-style-type: none"> • Students study 1 book and 1 film <u>Individual Research Topic</u> <ul style="list-style-type: none"> • Students conduct individual research on a subject of personal interest, relating to a German-speaking country (for oral only) 	
Assessment	Unit 1	Listening, reading, translation and writing assessment – 2 hrs 30 minutes – 40% of A Level
	Unit 2	Writing assessment on the book and film studied + translation into German– 2 hrs – 30% of A Level
	Unit 3	Speaking Assessment (a discussion card and the research project)– approximately 20 minutes (including 5 minutes preparation time) – 30% of A Level

Summer Study Project:

Please read and complete all exercises in the Year 12 Transition Work booklet given out on induction day. You will be expected to arrive at your first lesson with all work completed and ready to mark! If you were not at the induction day, please e-mail ppye@wallingtongirls.org.uk to receive a digital copy. Otherwise, explore <https://www.dw.com/de/deutsch-lernen/s-2055> for lots of ways of learning (look for materials at B1 level), and subscribe to Easy German, Slow German and My German Short Stories on YouTube. Try to watch or listen to one episode from each channel every week, writing down and learning the vocabulary as you go.

You can also start learning the A Level vocabulary at <https://quizlet.com/FrauWalters/folders/a-level-year-1/sets>

Viel Spaß!



Wallington High School for Girls

Sixth Form

Year 12 Induction Day

Subject: Politics

Exam board: Edexcel

Course information:

Component 1 : UK Politics and Core Political Ideas

- Democracy and participation
- Political Parties
- Electoral systems
- Voting behaviour and the media
- Core Political Ideas = conservatism, liberalism and socialism

Component 2: UK Government and Non-core Political Ideas

- Constitution
- Parliament
- Prime minister and executive
- Relationships between parliament, executive and judiciary
- Non-core political ideas = feminism

Component 3: Global Politics

- Sovereignty and globalisation
- Global governance – political and economic
- Global governance – human rights and environmental
- Power and development
- Regionalism
- Comparative theories = realism, liberalism and anarchism

All three components have a two hour written examination that is worth 33.3% of the A-Level.

Summer Study Project: *Start to think about current affairs. Choose your news platform from a variety of political view points.*

Here is a suggested list of magazines/Apps/Podcasts. We recommend you use at least **four different ones** as your sources of current affairs information:

Magazines/Newspapers (for all of these you can subscribe for a small cost and receive either paper or digital copies. Some of them are available in App form)

The Economist

The Spectator

The New Statesman

Different newspapers from different political perspectives e.g. The Guardian/The Daily Telegraph

Apps

Twitter (follow key politicians and journalists)

BBC News

The Week

Podcasts

News Agents

The Rest is Politics

Leading

Be prepared to discuss what you are reading/listening to in September.



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Sixth Form

Year 12 Induction Day

Subject: History

Exam board: Edexcel

Course information:

There are four units to the History A level; three examinations and one piece of course work.

Unit 1: Russia 1917-91: from Lenin to Yeltsin (30% of the A level; written examination, 2 hours 15 mins)

This unit comprises a study in breadth, in which students will learn about the key political, social and economic features of communist rule in Russia during the twentieth century, an era that saw its authority and influence rise to the status of a superpower, only to diminish and decline later in the century. The focus of study is on developments and changes over a broad timescale, and so the content is presented as themes spanning a significant duration: 1917–85. This option also contains a study in depth of historical interpretations on a broad question, which is contextualised by, and runs on from, the themes: reasons for the fall of the USSR, c1985–91.

Unit 2: Mao's China, 1949-1976 (20% of the A level; written examination, 1 hour 30 minutes)

This option comprises a study in depth of the transformation of communist China in the years 1949–76. The aftershocks of these changes are still being felt today as China emerges as a great economic and political power on the world stage. Students will gain an in-depth understanding of the nature and extent of change in this period, the effects of Mao Zedong's policies on the lives of the Chinese people, and Mao's role in driving dramatic political, social and economic changes.

3. Britain: losing and gaining an empire, 1763-1914 (30% of the A level; written examination, 2 hours 15 mins)

This option comprises two parts: the *Aspects in breadth* focus on long-term changes and contextualise the *Aspects in depth*, which focus in detail on key episodes. Together, the breadth and depth topics explore the nature of the British Empire and its mostly unimpeded growth from the conclusion of the Seven Years War to the start of the First World War. We will study the various challenges the Empire faced both political and economic, the nature of change in colonial government over the period and the changing relationship between the Empire and key sections of colonial society. Key events studied include the American Revolution, a study of how the Empire functioned in Australia, Canada and in Egypt; also looking at India, around the Indian Mutiny/First War of Independence. The option enables students to explore the way in which the British Empire was and continues to be a hugely important development in world history.

Unit 4: Coursework essay, 3000 to 4000 words, focusing on historical interpretation (20% of the final A level mark) Following a series of taught lessons which focus on the skill of working with historical interpretations, students will select to write their course work essay in response to one of six questions, two from each of the taught units.

Summer Study Project:

When you return to school in September you will begin studying Papers 1 and 2 of your A-level History. We would like you to do some preparatory reading, listening, watching, or exploration for each of these.

Paper 1: Russia 1917-91: from Lenin to Yeltsin.

A good place to start is with *The Russian Revolution: A very short introduction* by **S A Smith**. The whole period of our course is covered by the very readable *Revolutionary Russia, 1891-91: A Pelican Introduction* by **Orlando Figes**. Another good one is *'The Shortest History of the Soviet Union'* by **Sheila Fitzpatrick**. Reading these books before September would be good place to start. Discover the riches of the BBC radio programme "In Our Time". Log on to the BBC radio i-player and follow the links. Once there, search the archive and listen to the programme on Lenin. Take some notes and be ready to discuss this programme on



Wallington High School for Girls

Sixth Form

your return in September. <http://www.bbc.co.uk/programmes/p00546pv>. You are bound to discover other episodes of interest to you. Download them and listen over the next few months.

2. China: 1949-1976

There are countless books about this fascinating period of history, but you should at the very least obtain a copy of *Mao: A Very Short Introduction* by **Delia Davin**, along with a copy of *Wild Swans* by **Jung Chang**. Read both of these - the former gives a great overview of all of the History you will study for this paper, whilst the latter will give you a good idea of what China was like both before and during the Mao era, which will be incredibly useful. *Wild Swans* is a huge book, but very easy to read and interesting, so please don't be overwhelmed by its size! Other useful and fascinating reads include *Do not say we have nothing* by **Madeleine Thien**, *Life and Death in Shanghai* by **Nien Cheng**, *Tombstone* by Yang Jisheng and *To Live* by **Yu Hua** (which has also been made into a film, if you can find a copy).

3. Britain: losing and gaining an empire, 1763-1914

There are so many books about the British Empire you will be spoilt for choice. However, we would like you to obtain a copy of *Empireland* by **Sathnam Sanghera**. Read all of this if you have time and potentially look at the new sequel *Empireworld*. There are plenty of podcast series that you can listen to; a particularly good one to listen to is 'Empire' by **Anita Anand** and **William Dalrymple**; this contains lots of mini-series on different aspects of the British Empire, from the Raj to the causes of the American Revolution (also covered in the Rest is History podcast). Other good books include; *Legacy of Violence* by **Caroline Elkins** and **William Dalrymple** has written a lot of relevant material to Indian colonisation by the British; *The Last Mughal*, *The White Mughals* and *The Anarchy* to name a few!

Also recommended:

Follow some History specific Podcasts including:

The Rest is History

Empire



Wallington High School for Girls

Sixth Form

Year 12 Induction Day

Subject: Mathematics

Exam board: Edexcel

Course information:

The Mathematics A-level is a demanding but exciting course, covering a wide range of elements from pure mathematics, statistics and mechanics. There is a focus on proof, problem-solving and modelling designed to develop mathematical thinking, understanding and skills in working scientifically. It is a linear two-year course, which will be examined at the end of year 13.

You will sit three examination papers as follows:

Paper 1 Pure Mathematics	33.3%	2 hours
Paper 2 Pure Mathematics	33.3%	2 hours
Paper 3 Statistics and Mechanics	33.3%	2 hours

You will need the following calculator throughout the course:

Casio FX-991EX or Casio FX-991CW

We use the following text books:

Year 12: AS

Edexcel Pure Mathematics Year 1/AS Textbook – Pearsons (ISBN: 9781292183398)

Edexcel Statistics & Mechanics Year 1/AS Textbook – Pearsons (ISBN: 9781292232539)

Year 13: A2

Edexcel A Level Mathematics Pure Mathematics Year 2 Textbook – Pearsons (ISBN: 9781292183404)

Edexcel A Level Mathematics Statistics & Mechanics Year 2 Textbook – Pearsons (ISBN: 9781446944073)

Summer Study Project:

To be ready to tackle the new A-level material you will need a sound grasp of all the 7-9 GCSE content in Algebra and Trigonometry. At the very start of your Maths A-level course you will be given a Maths Skills Test to complete. This will enable us to see where students may need additional support. To enable you to make the best possible start we have arranged the following tasks for you to complete over the Summer Holidays:

1. Revise your GCSE knowledge and complete and mark the diagnostic assessment at the end of the transition booklet, bringing it to your first mathematics lesson, together with your corrections.
2. There is an emphasis on problem solving in the new Maths A-level. To help develop your mathematical thinking skills we would like you to complete the 2020 SMC Paper, which can be found at: [Senior Mathematical Challenge archive | UK Mathematics Trust \(ukmt.org.uk\)](https://www.ukmt.org.uk). You should then mark the paper and attempt corrections.

If you would like help to work through this and really understand the solutions you can enrol on this free course: [Get ready for the Senior Maths Challenge \(mathsaurus.com\)](https://www.mathsaurus.com)

To broaden your view of maths:

We would recommend a few summer reads. Either: –

- Select a book (14+) from the rich reading list: [Recommended Books \(maths.org\)](https://www.maths.org) such as “Mathematics: A very short introduction”, Timothy Gowers or “Fermat's Last Theorem”, Simon Singh
- Read maths articles from <https://plus.maths.org/>

Further Extension:

The university of Cambridge reading list also suggests looking at maths sites such as:

- NRICH (<http://nrich.maths.org.uk>), which is an interactive mathematics club;



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- Plus (<http://plus.maths.org.uk>), which is a web-based mathematics journal.
- <http://www.cut-the-knot.org/>, which “is like a mathematical labyrinth”: It covers a huge range of mathematics, all of which is interesting and beautifully presented.

Topics that will be tested in the Maths Skills Test:		
Number	Fractions	
	Indices and Surds	
Algebra	Rearranging formulae	
	Expanding brackets and factorising	
	Quadratics (factorise, complete the square, formula)	
	Simultaneous equations (including one non-linear)	
	Straight line graphs and equations including parallel and perpendicular lines	
	Algebraic fractions (simplify and solve equations)	
Trigonometry	Pythagoras and SOHCAHTOA	
	Graphs	
	Sine and Cosine rule and area of a triangle	

Materials to support this are - the transition booklet ([Year 11 to 12 Transition Booklet 2023.pdf](#)), one of the following websites or your own resources:

<https://amsp.org.uk/resource/gcse-alevel-transition-resources>

<http://www.cimt.org.uk/projects/mepres/step-up/index.htm>

<http://www.mathedup.co.uk/transition-takeaway/>



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Sixth Form

Year 12 Induction Day

Subject: PE

Exam board: AQA

Course information:

A level	Paper 1	Factors affecting participation in physical activity and sport (35%) <ul style="list-style-type: none">- Section A: Applied anatomy and physiology- Section B: Skill acquisition- Section C: Sport and society
	Paper 2	Factors affecting optimal performance in physical activity and sport (35%) <ul style="list-style-type: none">- Section A: Exercise physiology and biomechanics- Section B: Sport psychology- Section C: Sport and society and technology in sport
	Practical	Students participate in a range of sports in lessons and then select one sport in which to be assessed in for their final moderation (30%)

Summer Study Project:

1. <https://www.youtube.com/watch?v=ycmz8q4bUyM> watch this video about A-Level Cardiovascular system and make notes – this will be the very first topic you cover in September and you will be expected to already have a basic understanding in the first lesson
2. Research task – can you find out and produce notes/fact sheet on the origins and history of Football, Tennis and Athletics in Britain. How has the sport evolved? This will be one of your first areas of study in September
3. Research personality in Sport – what type of personality do you have? How does this effect you in sport?



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Sixth Form

Year 12 Induction Day

Subject: Philosophy and Ethics

Exam board: AQA

Course information:

The course is composed of four units: Metaphysics of God, Metaphysics of mind, Epistemology and Moral Philosophy. In each unit you study key topics as outlined below:

Moral Philosophy

- *Normative theories:*
 - *Utilitarianism*
 - *Kantian deontological ethics*
 - *Aristotelian virtue ethics*
- *Meta-ethics*

Epistemology

- *What is knowledge?*
- *Perception as a source of knowledge*
- *Reason as a source of knowledge*
- *Limits of knowledge*

Metaphysics of God

- *The concept and nature of God*
- *Arguments relating to the existence of God*
- *Religious Language*

Metaphysics of Mind

- *What do we mean by 'mind'?*
- *Dualist theories*
- *Physicalist theories*
- *Functionalist accounts*

In terms of assessment there are two 3 hour exams which assess two units each. Each exam is worth 50% of the total A-level.

Summer Study Project:

The aim of this summer project is to keep your philosophical mind engaged and active over the summer. We also hope, as future philosophers, you will enjoy watching some debate on relevant philosophical issues; the notes are merely to help you remember the key ideas that arose so please don't spend too long agonising over detail.

- Watch the following YouTube video and learn how to make Cornell notes;
<https://www.youtube.com/watch?v=WtW9IyE04OQ>
- Watch the first four episodes of Michael Sandel's Harvard course on Justice, and make Cornell notes on utilitarianism; <http://justiceharvard.org/justicecourse/>

We hope you have a great summer!



Wallington High School for Girls

Sixth Form

Year 12 Induction Day

Subject: Physics	Exam board: Edexcel (9PH0)
Course information:	
Year 13 External Exams	
Paper 1: Advanced Physics I (30%, 1h 45m, 90 marks) Topic 1: Working as a Physics Topic 2: Mechanics Topic 3: Electric Circuits Topic 6: Further Mechanics Topic 7: Electric and magnetic Fields Topic 8: Nuclear and Particle Physics	Paper 2: Advanced Physics II (30%, 1h 45m, 90 marks) Topic 1: Working as a Physics Topic 4: Materials Topic 5: Waves and Particle nature of Light Topic 9: Thermodynamics Topic 10: Space Topic 11: Nuclear Radiation Topic 12: Gravitational Fields Topic 13: Oscillations
Paper 3: General and Practical Principles in Physics (40%, 2h 30m, 120 marks) Questions in this paper may draw on any of the topics in this specification. The paper will include synoptic questions that may draw on two or more different topics The paper will include questions that assess conceptual and theoretical understanding of experimental methods (indirect practical skills) that will draw on students' experiences of the core practical.	
This is a linear course, meaning all content is examined at the end. You will cover topics 1 to 6 in Y12 and the rest in Y13.	
As part of your A-level, you will also work towards the Practical Endorsement. This is a pass or fail qualification that will appear on your certificate as a separately reported result, alongside the overall grade for your A-level.	



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Sixth Form

Summer Study Project:

You should ensure that your knowledge of GCSE Physics is as secure as possible.

Over the summer:

- Buy a copy of the CGP book: **'Head Start to A-Level Physics' (ISBN: 9781782942818)**. This book recaps important GCSE topics you'll need to remember. There are 9 sections in this book with questions at the end. The time you spend on each section will depend on how confident you are on the content. Aim to spend 20-30mins on a section spacing this out over several days and revisiting anything you are less confident in.
- Work through the book and questions.

You should also start to explore physics as a subject more. You could:

- Read some popular physics books or science magazines (such as 'New Scientist').
- Attend an exhibition or lecture at a museum or university.
- Watch some documentaries or listen to some podcasts (such as 'The Infinite Monkey Cage').

We will want to hear about what you have done in your Physics lessons in September



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Sixth Form

Year 12 Induction Day

Subject: Product Design

Exam board: AQA

Course information:

The two year course is split 50/50 coursework and exam. Students will study 12 different theory components that will be delivered in a variety of ways and with different teachers. Practical work will provide opportunities for students to embed what they have learnt and the coursework project will start late in Year 12 after sufficient theory knowledge has been gained.

The coursework folder and final practical piece provides 50% of the final mark and allows the student to demonstrate their skills in designing and making. The exams are 2 hours and 30 minutes and 1 hour 30 minutes long and are all written.

You will cover materials, processes, existing products, history of design and practical techniques to realise your ideas.

Summer Study Project:

Come up with an Image Board relating to flat pack products that could be sent through the post in an A4 envelope.

Go to the Victoria and Albert museum and be inspired by the design.

Visit the Design Museum and make some sketches of inspiring design. Alternatively take a selection of photos and make up a photo montage.

Suggested Reading-

Success through Failure. Henry Pretofsky

New Science of Strong Materials. G.E Gordon



Wallington High School for Girls

Sixth Form

Year 12 Induction Day

Subject: Psychology	Exam board: AQA
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Course information:

Subject content

1) Social influence	6) Biopsychology
2) Memory	7) Research methods
3) Attachment	8) Issues and debates in psychology
4) Psychopathology	9) Cognition and Development
5) Approaches in psychology	10) Schizophrenia
	11) Forensics

Assessments

Paper 1	Social influence Memory Attachment Psychopathology	<ul style="list-style-type: none">Written exam: 2 hours96 marks in total33.3% of A Level
Paper 2	Approaches in psychology Biopsychology Research methods	<ul style="list-style-type: none">Written exam: 2 hours96 marks in total33.3% of A Level
Paper 3	Issues and debates in psychology Cognition and Development Schizophrenia Forensics	<ul style="list-style-type: none">Written exam: 2 hours96 marks in total33.3% of A Level

Summer Study Project:

Your task:

Compulsory: Conduct some research on the 'nature nurture debate' in Psychology and make some notes. You will then use these notes to investigate something I am often asked as a Psychology teacher (and is a debate we get to discuss at A-Level): 'Are we made evil or born evil?' Your task is to produce a minimum 300-word essay answering the question, "**Are we made evil or born evil?**" In your essay, you should aim to include as much Psychological and scientific language as possible (think back to the words you will have learnt about whilst researching Nature Nurture) and give a balanced account (e.g. don't write 270 words on why we are made evil and only 30 on why we are born evil).

Compulsory: Please use relevant books/websites to research the following three approaches: Biological, Behavioural and Cognitive. You will need to write down their underlying assumptions (e.g. how the approaches explains human behaviour) as well as the strengths and the weaknesses of each approach. Please bullet-point this. You will need this to help your understanding of the first few topics of Psychology. We will expect this in written format and for you to have it in the front of your folder to look back at throughout Year 12 and Year 13.

Compulsory: You should also research the following famous Psychologists and be prepared to talk about them in the first weeks of A-Level Psychology.

Optional: There are some more Transition tasks on the Psychology A-Level Frog Page under the 'Transition' tab if you so wish.



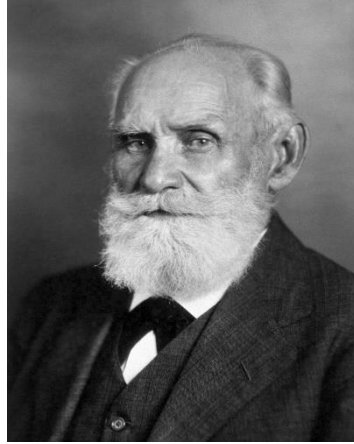
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Sixth Form

For any and all questions, please do email Ms Clayton on hclayton@wallingtongirls.org.uk



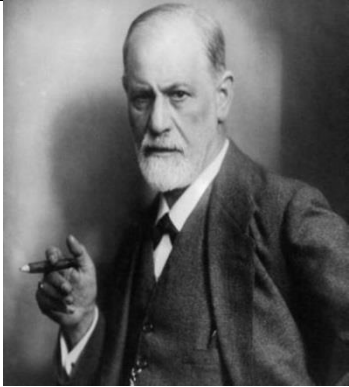
B. F. Skinner (1904 – 1990)



Ivan Pavlov (1849 – 1936)



Stanley Milgram (1933 – 1984)



Sigmund Freud (1856 – 1939)



Mary Ainsworth (1913 – 1999)



Elizabeth Loftus (1944 -)



John Bowlby (1907 – 1999)



Albert Bandura (1925 - 2021)



Marie Jahoda (1907 – 2001)



Wallington High School for Girls

Sixth Form

Year 12 Induction Day

Subject: Sociology

Exam board: AQA

Course information:

Subject content

- 1) Education with theory and methods
- 2) Crime and deviance with theory and methods
- 3) Families and households
- 4) Beliefs in Society

Assessments

Paper 1	Education with theory and methods	<ul style="list-style-type: none">▪ Written exam: 2 hours▪ 80 marks in total▪ 33.3% of A Level
Paper 2	Families and households Beliefs in society	<ul style="list-style-type: none">▪ Written exam: 2 hours▪ 80 marks in total▪ 33.3% of A Level
Paper 3	Crime and deviance with theory and methods	<ul style="list-style-type: none">▪ Written exam: 2 hours▪ 80 marks in total▪ 33.3% of A Level

Summer Study Project:

Compulsory: Watch the video clip on YouTube: What is Sociology? Crash Course Sociology <https://www.youtube.com/watch?v=YnCJU6PaCio> and write down at least 5 things you've learned about Sociology.

Compulsory: Use <https://www.tutor2u.net/sociology/reference> and watch the videos relating to the key sociological theories listed below. For each one explain the main ideas and concepts and the key sociologists. This can be done in note form, a brainstorm or a poster on each.

- Functionalism
<https://youtu.be/wFgot8TJtmo>
- Marxism
<https://youtu.be/BC6WYXhY0co>
- Feminism
<https://youtu.be/D6DI-9pSW-4>
- Action Theories (Interactionism)
<https://youtu.be/ZZk54A5xPD8>



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- Postmodernism
<https://youtu.be/ZHBNTvIWczU>

Optional: There are some more Transition tasks on the Sociology A-Level Frog Page under the 'Transition' tab if you so wish.

Any questions, please do email Mrs Hackin on lhackin@wallingtongirls.org.uk



Wallington High School for Girls

Sixth Form

Year 12 Induction Day

Subject: Spanish

Exam board: AQA

Course information:

A-level	<p><u>Aspects of Hispanic society</u></p> <ul style="list-style-type: none"> • Modern and traditional values • Cyberspace • Equal rights <p><u>Artistic culture in the Hispanic world</u></p> <ul style="list-style-type: none"> • Modern day idols • Spanish regional identity • Cultural heritage or cultural landscape <p><u>Multiculturalism in Hispanic Society</u></p> <ul style="list-style-type: none"> • Immigration • Racism • Integration <p><u>Aspects of political life in the Hispanic world</u></p> <ul style="list-style-type: none"> • Today's youth, tomorrow's citizens • Monarchies, republics and dictatorships • Popular movements <p><u>Cultural Topic</u></p> <ul style="list-style-type: none"> • Students study 1 play (La casa de Bernarda Alba) and 1 film (El Laberinto del Fauno) <p><u>Individual Research Topic</u></p> <ul style="list-style-type: none"> • Students conduct individual research on a subject of personal interest, relating to the Hispanic world (for oral only) <p><u>Grammar</u></p> <ul style="list-style-type: none"> • Students study the grammatical system and structure of Spanish 						
Assessment	<table border="1"> <tr> <td>Unit 1</td> <td>Listening, reading, translation assessment – 2 hrs 30 minutes – 50% of A Level</td> </tr> <tr> <td>Unit 2</td> <td>Writing assessment on the book and film studied – 2 hrs – 20% of A Level</td> </tr> <tr> <td>Unit 3</td> <td>Speaking Assessment – approximately 20 minutes (including 5 minutes preparation time) – 30% of A Level</td> </tr> </table>	Unit 1	Listening, reading, translation assessment – 2 hrs 30 minutes – 50% of A Level	Unit 2	Writing assessment on the book and film studied – 2 hrs – 20% of A Level	Unit 3	Speaking Assessment – approximately 20 minutes (including 5 minutes preparation time) – 30% of A Level
Unit 1	Listening, reading, translation assessment – 2 hrs 30 minutes – 50% of A Level						
Unit 2	Writing assessment on the book and film studied – 2 hrs – 20% of A Level						
Unit 3	Speaking Assessment – approximately 20 minutes (including 5 minutes preparation time) – 30% of A Level						

Summer Study Project:

Preparation for beginning A Level Spanish in Year 12

A. Before September, make sure that you know the following inside out by using Home Page II

Conjuguemos

- Present tense (+ Radical changing verbs)
- Preterite tense (+ common irregulars)
- Future tense (simple future and immediate future)
- Imperfect tense (+ the 3 irregulars)
- Conditional tense
- Adjectives and adjectival agreement
- Adverbs and linking words

B. Read and listen to as much Spanish as possible, either on the radio, TV or on the internet.

Here are some useful websites/apps:

Radio & TV: www.rtve.es

TV: www.telecinco.es

Newspaper : www.elpais.com

Radio: www.bbc.co.uk/mundo

Magazine: www.hola.com

C. Also, we recommend that you listen to and read the news in English at least once a week for example:



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Radio: Radio 4 Today Programme (6am – 9am). You can listen again online: [BBC Radio 4 - Today - Available now](#).

TV: Channel 4 News 7pm daily [Channel 4 | The on-demand channel from 4](#)

Newspaper: A broadsheet newspaper [News, sport and opinion from the Guardian's UK edition | The Guardian](#)

D. Finally, you can begin to brainstorm the topic areas we will be covering:

Autumn 1: Modern and traditional values (family)

Autumn 2: Cyberspace (internet, social media, mobile phones)

Spring 1: Equal rights (feminism, male chauvinism, gay & transgender rights)

Spring 2: Modern day idols (music, TV, cinema, models)

Summer 1: Spanish regional identity (traditions & customs)

Summer 2: Cultural heritage (tourist sites & prehistoric civilisations, art & architecture)

Here is the link to join the group to access the A Level Spanish vocab on Quizlet:

<https://quizlet.com/join/9epuyTchS>

The more preparation you do now, the better equipped you will be at the beginning of the course in September.

Buena suerte ☺