



Wallington High School *For Girls*

HEIRS OF THE PAST, MAKERS OF THE FUTURE

FRIDAY 19TH
MARCH 2021

THE WALLINGTON WEEK

MESSAGE FROM THE HEAD TEACHER

Dear Parents and Carers,

We have now completed our programme of mass testing for all year groups with the last set of tests taking place yesterday for Years 7, 8 and 9. I am pleased to report that there were no positive results out of the 4,500 tests carried out, although I would stress that this still doesn't afford us room for complacency. Home test kits have now been issued to all students; anyone that has not picked up a home test kit can now do so at school reception. Please refer to the recent communications on this including our test result reporting system, Test Assistant. I would like to once again thank everyone that has been involved in running our mass testing programme and helping to ensure that it has all run smoothly.

I recently wrote to parents to let them know that we were postponing our March INSET day until later in the academic year. It has also been agreed by our Trust that there will be an additional INSET in the summer term to support teaching staff in grading this year's GCSE and A levels. I can now confirm that the dates for these days INSET days will be **Monday 7th June** and **Monday 14th June**.

It has been fantastic to hear how much our students enjoyed the recent March Enrichment Day. Prizes for the various challenges that students were asked to undertake were given out this morning during form period - well done to everyone involved.

Thank you to everyone for their Red Nose Day donations and contributions. We are still in the process of counting contributions so we will publish the final figure next week.

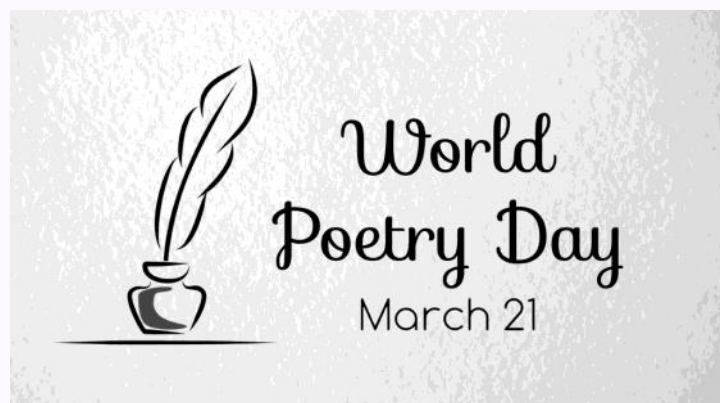
Next Tuesday 23rd March, as I am sure many of you are aware, is the Marie Curie National Reflection Day to mark the one year anniversary of the first National lockdown, including a national doorstep vigil in the evening. The idea is that this day is an opportunity to 'reflect on our collective loss, support those who've been bereaved, and hope for a brighter future'. To

mark this, we will be holding a minute silence in school at 12 noon.

Finally, a reminder that the final day of this term is Thursday 1st April and school will finish at 1.00pm on that day.

Have a great weekend.

Mr R. V. Booth



THE WALLINGTON WEEK

How to activate Emergency SOS on iPhone

Apple has created an Emergency SOS system for iPhone that will discretely ring 999 or the emergency number for your area and send your location to your contacts.

- If you have an iPhone 8 or later, you need to hold the power button and one of the volume keys down at the same time.
- You should see "Emergency SOS" pop up on the screen and it will begin to countdown for a few seconds before ringing the emergency services.
- Make sure you keep hold of both buttons.
- If you've set up a list of emergency contacts it will send them your location after your call with the emergency services disconnects.
- If you have an iPhone 7 or later you'll need to press the power button five times fast and then slide your finger across the "Emergency SOS" button that appears on the screen.
- If you don't slide the button then an alarm will start sounding.
- How to set up emergency contacts on iPhone
- Open your Apple Health app and click "Medical ID".
- Then select "Edit" and set up a Medical ID if you haven't already.
- This can help warn emergency services about any pre-existing medical conditions should you be found unconscious but have your iPhone with you.
- The scroll to the "Add emergency contact" option and add as many people as you like.

How to activate emergency features on Android

The emergency features on Android are a bit different to Apple but there's still a way to send your location to contacts and set up a medical ID.

- Go to your lock screen and click "Emergency".
- Then click "Emergency information" and then either a plus sign or a pencil symbol depending on your phone.
- You'll be asked for a password and can then update your medical information and add any emergency contacts.
- You can also download Google's [Trusted Contacts app](#), which lets you send a location as well as request the location of a friend.
- Download the app, sign in and then start creating your desired contact list.
- All you need to do is click "Add Contacts" to make your list.
- For this to work those contacts will need to download the app on their phone too and approve your request for them to be an emergency contact.
- The app is also available for iPhone so your contacts don't just have to be Android users.
- Once set up, friends will be able to request your location and see if your phone battery is low.
- You'll be able to do the same to them.
- To send a location alert you need to go to the main screen of the app, pick a contact and click "Send location alert now".
- Your location will be shared for 24 hours unless you click the "Stop" button.
- You can also click on a contact's name and request for their location.
- If they don't share it after a five minute default time then the app on their phone will automatically share their location for them.

Personal Safety app

Introducing Hollie Guard
Your new personal safety app
www.hollieguard.com

Lots of other features too such as: Hollie Guard extra which has a dedicated emergency team at your fingertips.

The **free** Hollie Guard app is available for Android phones and allows users to set up a start and end destination and establish who your emergency contacts are. An alert is automatically triggered if a user does not safely arrive at their destination within the time parameters set.



Hollie Guard turns your smartphone into an advanced personal safety device at the touch of a button.

In danger? A simple shake or tap activates Hollie Guard. Your location, along with audio/video evidence, is automatically sent to your emergency contact. A second shake sends out a high pitched alarm and the flash starts to strobe, in order to attract maximum attention.

THE WALLINGTON WEEK



Roblox is a computer game that is free to play. It's target audience is children and young people, but people of all ages can play. The difference with Roblox compared to other games is that all the games run on community created servers – that is, the games are hosted on servers that are created by other members of the community, not made by the people who make the game (though, there may be exceptions). This means that not only the content is created by random people on the internet, but also the people who join the servers are random too.

Some students have reported that they have been playing Roblox and strangers have tried to engage them in conversations away from the online game. Please do discuss this with your daughter and see the Parents' Guide below for further support.

[For Parents – Roblox](#)

Some top tips for keeping safe online include:

- Creating a user name that is not similar to a child's own
 - Making sure Parental controls are enabled.



THE WALLINGTON WEEK

Marie Curie's National Reflection Day - 23rd March 2021



What is it?

Marie Curie have created this day, one year on from our COVID lockdown. It has been made to 'reflect on our collective loss, support those who've been bereaved, and hope for a brighter future'

It is a time to support our friends and family who have lost someone, whether or not it was to COVID or even if it was over a year ago.

What can you do to make a difference to a grieving friend?

Ask them about their 'person', don't be afraid to bring it up or 'trigger' them because you won't! The bereaved never stop thinking about their person and probably want to talk about them

Be respectful, avoid questions like 'How did they die?' 'Did you have a good relationship with them?' Better things could include 'What was your favourite story about them', 'Do you have any nice plans to honour them in the future?'

Understand that grief NEVER ends and there is no time scale. If you think it's been a long time since your friend's person died, remember that their life has completely changed and they will never 'get over it'

Marie Curie's National Reflection Day - 23rd March 2021



What can you do if you are grieving?

Be kind to yourself - what you have experienced is one of the hardest things in the world. Take the time off that you need and prioritise your mental health

Speak to your friends, although it is their responsibility to care for and support you, they don't know what you need if you don't ask. Get used to saying that you need help

Find an online community, there are many Instagram pages that post really useful and supportive information

Say your person's name out loud - keep them alive!

Places to get support

Internally:

Speak to your form tutor/head of year for support, we have an amazing school counselor who can help you

Externally:

Marie Curie - a helpline, a online chat and bereavement support

Cruse Bereavement care - a help line and an online chat

Instagram pages:

@tnncharity (also have support groups if you are 18+)

@thegriefgang

Let's reflect

Join our minute of silence at 12 noon on 23rd March and join our moment of reflection.

You can also shine a light at 8pm to reflect on the last year in your own way.



Care and support
through terminal illness



THE WALLINGTON WEEK



World Poetry Day

In 1999 UNESCO proclaimed 21 March as the World Poetry Day. This day reminds us of poetry's unique abilities in capturing the creative spirit of the human mind, and in the expression of the critical feelings and questions shared by people all over the globe as well as the innermost values of diverse cultures. World Poetry Day will promote linguistic diversity and support the oral traditions of poetry recitals. In Poesia 21 the audience will have the choice of a vast variety of world poetry from a wide range of countries – from China to South America, from Africa to Scandinavia. During the stream listeners will see translations in multiple languages, and information about the poets and the curators.

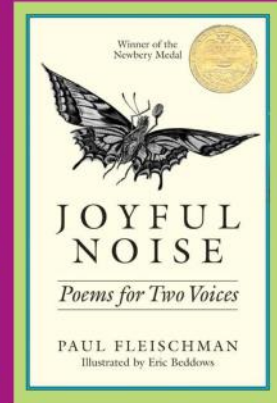
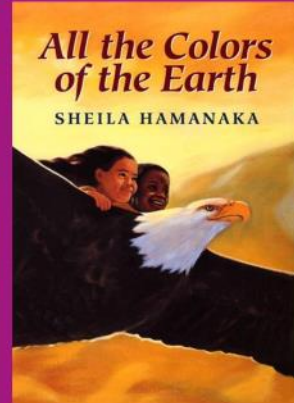
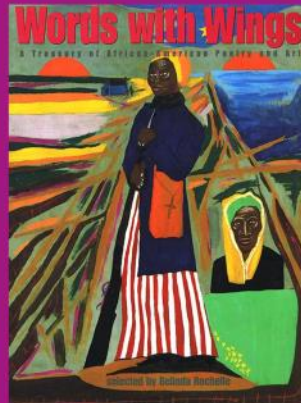
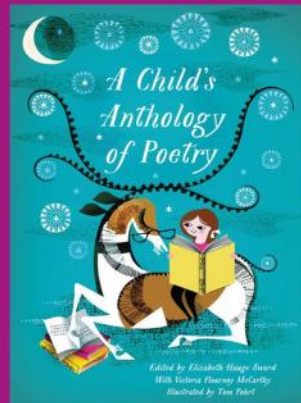
Poesia 21 is a new approach to how we listen and read poetry, poets' voices in multiple languages will sound equal throughout the day. Poets all over the world are feeling a lack of true communication, when we can hear and be together with each other no matter our ability to physically travel. In Poesia 21 we can find a technical way to change it and experience poetry's ability to bring people together and give them hope in tumultuous times. To celebrate World Poetry Day we will be streaming poetry readings from 8 different hubs all over the world.

<https://poesia.world/>



Books to Read on World Poetry Day

<https://medium.com/@hccb/childrens-poetry-books-84a24a06cf8a>



In this book of poems, you will find Mary Anning, who was just thirteen when she unearthed a prehistoric fossil. You'll meet Ruby Bridges, the brave six year old who helped end segregation in the South. And Maya Lin, who at twenty-one won a competition to create a war memorial, and then had to appear before Congress to defend her right to create. And those are just a few of the young women included in this book. This poetry collection was written, illustrated, edited, and designed by women and includes an author's note, a timeline, and additional resources.

A timeless collection celebrating the joys of poetry for children of all ages — an indispensable introduction to literature and life that brings together essential classic children's poems with the best of modern and contemporary international poetry. From Robert Frost to Maya Angelou, Shel Silverstein to Emily Dickinson, *A Child's Anthology of Poetry* includes favorite poems such as William Blake's "The Tyger" and Lewis Carroll's "Jabberwocky," in addition to more recent classics such as Elizabeth Bishop's "Sestina" and Theodore Roethke's "My Papa's Waltz."

African-American poetry and art take wing and soar in this collection compiled by Belinda Rochelle. With work that spans the nineteenth century through the present, this stunning collection pairs twenty poems by distinguished African-American poets with twenty works of art by acclaimed African-American artists. Renowned poets and artists such as Maya Angelou, Langston Hughes, Rita Dove, Countee Cullen, Jacob Lawrence, and Paul Lawrence Dunbar powerfully explore themes of slavery, racism, and black pride, among many others.

Celebrate the colours of children and the colours of love — not black or white or yellow or red, but roaring brown, whispering gold, tinkling pink, and more. "A poetic picture book and an exemplary work of art. The simple text describes children's skin tones and hair in terms of natural phenomena...and then describes love for these children with rich colors and flavors....[A] celebration of diversity." — *School Library Journal*

Joyful Noise: Poems for Two Voices by Paul Fleischman, illustrated by Eric Beddows. Written to be read aloud by two voices — sometimes alternating, sometimes simultaneous — here is a collection of irresistible poems that celebrate the insect world, from the short life of the mayfly to the love song of the book louse. Funny, sad, loud, and quiet, each of these poems resounds with a booming, boisterous, joyful noise.

Click the link below to view the resources we have uploaded to our website to celebrate World Poetry Day 2021:

<https://www.wallingtongirls.sutton.sch.uk/page/?title=Student+Resources&pid=44>

WORLD POETRY DAY
2021

THE WALLINGTON WEEK



Intermediate Mathematical Challenge

This term, all students in Year's 9 and 10 and a selection from Year 11 took part in the Intermediate Mathematical Challenge. This is a multiple-choice test that is sat by students across the UK. It encourages mathematical reasoning, precision of thought, and fluency in using basic mathematical techniques to solve interesting problems. The problems are challenging and designed to make even the most able students think!

The competition was tough this year and the thresholds for certificates this year are 86+ gold, 68+ silver, 55+ bronze. Thresholds for invitation to follow on rounds were 86+ for Pink Kangaroo (for Year's 10 and 11), 68+ for Grey Kangaroo and 100+ for the Cayley Olympiad (both Year 9).

We are very proud of all the students who took part and how they managed to complete the test online in lockdown conditions.

It is a huge achievement to be given a Gold Certificate and we would like to congratulate the following students for being awarded Gold:

Year 9

Laila (9Cur), Janushya (9Ath) and Abita (9Ath)

Year 10

Lelana (10Bro), Abisna (10Cur), Katherine (10Pan), Kile (10Sha), Zhi Ying (10Sea), Karshiga (10Cur), Anjali (10Sha), Aamina (10Pan) and Dinusha (10Bro).

Year 11

Sutapi (11Ath), Karunya (11Sha), Ayesha Ra'eesah (11Sea), Bethany (11Cur), Rukaiya (11Bro), Madumida (11Cur), Andrea (11Sea), Emily (11Ath), Nadine (11Joh), Natali (11Bro), Sheleenaa (11Ath), Hannah (11Joh), Ashvina (11Pan), Lydia (11Cur), Zahra (11Joh), Abhiraami (11Joh), Kamala Yuvathi (11Bro), Laxshana (11Sha), Nanjeeba (11Sha), Charlotte (11Joh), Gayathiri (11Sea), Shreya (11Pan) and Amineh (11Bro).

The following students have qualified for a follow-on round and sat additional tests this week. We wish them the best of luck for their results!

Cayley Olympiad

Laila (9Cur)

Grey Kangaroo

Janushya (9Ath), Abita (9Ath), Yusra (9Pan), Hala (9Joh), Lucia (9Ath), Maleeha (9Sea), Magisaa (9Bro), Maya (9Pan),

Ritika (9Bro), Valentine (9Ath), Misa (9Bro), Pragati (9Ath), Elina (9Sha), Alexandra (9Pan), Shreya (9Pan), Leenuja (9Ath), Namoshi (9Cur), Rowen (9Ath), Natalia (9Sea), Pavithra (9Sea), Zaina (9Pan), Sanjna (9Sea), Freya (9Sha), Zhegia (9Cur), Abiyanga (9Bro).

Pink Kangaroo

Lelana (10Bro), Abisna (10Cur), Katherine (10Pan), Kile (10Sha), Zhi Ying (10Sea), Karshiga (10Cur), Anjali (10Sha), Aamina (10Pan), Dinusha (10Bro), Sutapi (11Ath), Karunya (11Sha), Ayesha Ra'eesah (11Sea), Bethany (11Cur), Rukaiya (11Bro), Madumida (11Cur), Andrea (11Sea), Emily (11Ath), Nadine (11Joh), Natali (11Bro), Sheleenaa (11Ath), Hannah (11Joh), Ashvina (11Pan), Lydia (11Cur), Zahra (11Joh), Abhiraami (11Joh), Kamala Yuvathi (11Bro), Laxshana (11Sha), Nanjeeba (11Sha), Charlotte (11Joh), Gayathiri (11Sea), Shreya (11Pan) and Amineh (11Bro).

Particular congratulations go to Laila (9Cur), Lelana (10Bro) and Sutapi (11Ath) for achieving the highest result in their year. Sutapi's incredibly impressive score of 116 is the best result of the whole school!

Well done to everyone who took part!

Miss Tucker



THE WALLINGTON WEEK

EUREKA ANSWERS 1+2

Years 7-9
Issue 2

Week 1: Hangman

1. Arithmetica
2. Jon Ronson
3. Tristan Harris
4. Dieter Rams
5. Pandemic
6. Adam Smith

We are looking for submissions on:

- Mathematics and Engineering
- Medicine and Life Sciences (including Biology and Chemistry)
- Computer Science
- Economics and Business
- Design and Technology
- Psychology and Sociology

If you have any questions, please email:

nkanaginha15@wallingtongirls.org.uk

Eureka Magazine Reminder

We are looking for submissions for the next issue of our magazine. You can write anything from a biography on a famous person, a book/movie review or news article describing recent developments. If you would like to submit something, save your article in the Eureka Folder on Frog. **Housepoints are available!!!!**

Open to all year groups!

Deadline: 29th March

Week 2: Science Week

Maths and Engineering: eight, thousand, two

Medicine: tissue, interdisciplinary, cells, industry

Computer Science: algorithms, data, exoplanets, justice system

Economics and Business: formal, regulations, growth

Design and Technology: functional, talkative, idea

Psychology: growth, genetics, work, muscle, school students, the study



Open to all year groups!

Eureka Magazine

What could you write?

Interview with someone who works in the field, or even a student who is studying a related degree

A narrative describing something you got to see in person

A news article that summarises any recent advancements

Biography of someone who made big contributions to that field

Article explaining a difficult concept or theory

Recommendation of your favourite book or movie

An opinion piece arguing for/against an idea

...and anything else you can think of! This is your chance to improve your subject knowledge, improve your personal statement and earn some housepoints!

We are looking for submissions on:

- Mathematics and Engineering
- Medicine and Life Sciences (including Biology and Chemistry)
- Computer Science
- Economics and Business
- Design and Technology
- Psychology and Sociology

Deadline for this issue is 29th March

Please submit your articles by saving them in correct section folder in the 'Eureka Magazine' Folder in Student Shared, which can be accessed via FROG. For example, if your submission is on maths, please save it in 'Maths and Engineering' in the Eureka Magazine folder on FROG. If you have any questions, please feel free to email any of the editors:

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EUREKA QUESTION 3

Years 7-9
Issue 2 Week 3: 4 Pics 1 Word

Easy:



_____ (5)



_____ (5)



_____ (13)

Medium:



_____ (5)



_____ (6)



_____ (6)

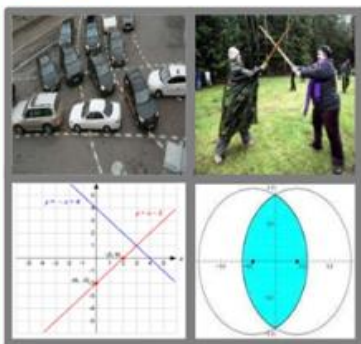
4 Pics 1 Word

Guess the maths related words using the 4 pictures shown. The questions are go from easy, medium to hard; have a go at as many as you like!

EUREKA QUESTION 3

Years 7-9
Issue 2 Week 3: 4 Pics 1 Word

Hard:



_____ (9)



_____ (3)



_____ (9)

Send your answers to nkanaginha15@wallingtongirls.org.uk and cc stucker@wallingtongirls.org.uk.

THE WALLINGTON WEEK



A Raisin in the Sun

the Sun” by Lorraine **Hansbury**. A crucial play in understanding American society of the late 1950s and early 1960s, Hansbury’s play explores the struggles of an African American family persevering against social injustice and racial prejudice. Hansbury uses an extract from the **Langston Hughes** poem **“Harlem”** as the premise for her work and asks us, an audience, to question the hurdles we must overcome to fulfil our dreams.

Before studying the play, we discussed the idea of dreams and the frustration associated with the deferral of those dreams. The students then produced some poetry based on these ideas and influenced by Langston Hughes.

After reading the play, students were asked to write short opinion pieces on the play.



Poems

A Dream Deferred

A dream deferred ? What is that?
How do you know that something you once held in your heart -
is gone.
What will you do with this waste of a hope, will, distraction.
Save it, grasping onto it with everything inside you?
or-
let it wither away like a rose once loved but now forgotten

Perhaps you will dwell in mourning of a dream that once was
or turn your self-inflicted tragedies into a work of art.
maybe you are the deferred dream of someone else?
but now they're left yearning for a sense of fulfilment.

A deferred dream?
What a funny phrase
is it dead?
alive?
or waning away...

maybe it's like an endless void of
what was
what is
or
what will be

Amanda 9 Bronte

A Dream Deferred

"What happens when a dream is deferred,
And now your image of the future is blurred?
What will be your new goal,
Who are you now, just an empty soul?
Can your dream be revived,
Back into the dream that once had thrived?
What if you choose a more easier route,
One filed with much less doubt?
To do something your parents would prefer,
To be less content and your life a blur?
What happens to a dream deferred,
Will the call of that dream remain unheard?"

Misa 9 Bronte

Opinion pieces:

In my opinion, the play “A Raisin in the Sun” was a joy to read as it explored themes that were and are still relevant today. The play is about a family of working-class African Americans, who all have deferred dreams they would like to accomplish despite their poor living conditions. The play itself was written in 1959 (later performed in 1961) during the Civil Rights Movement which was created by African Americans to end the institutional racial discrimination and racial segregation. As said before, many of the characters are ambitious such as Beneatha (sister of Walter Lee) who strives to become a doctor regardless of the sexist views that revolved around women at the time; and Walter Lee (her brother): a man who wants to become rich in order to be respected and provide for his family (especially his son). One of the key messages in this play is the idea of a “deferred dream”: does it ‘sag like a heavy load’ or dry up like ‘a raisin in the sun’?

Temiya 9 Bronte

Opinion pieces:

A Raisin in The Sun is one of my favourite plays because of how the main themes of the play was portrayed by the characters. The play covers many important themes such as racial discrimination and oppressive circumstances in the society they live in. Hansberry incorporated the idea of dreams in each character in a very unique way with inspiration from Langston Hughes’s poem ‘Harlem’ which explains what could happen to a dream that is deferred and how people are affected by this. Throughout the play you can see each character’s development in depth, how the generations in the household they live in react to certain political situations such as abortion, and you can really see the generational disparity through this. The Younger household suffer through financial hardship and the play then highlights the importance of family and sticking together no matter the situation. The play calls attention to many important matters throughout, financially and socially - however you can see at the stem of all of this their main goal is to achieve their individual dreams, which was almost impossible to accomplish given the obstacles they faced considering their race and social status in that time. Overall, I loved A Raisin in the Sun because it really conveys the difficulties a black family living in the southern Central America had, and I found it inspiring how they continued to have big ambitions and persevered through it all.

Maisara 9 Bronte

I really enjoyed reading ‘a Raisin in the Sun’ because the characters’ development throughout the play as they aspired to move beyond segregation and tried to pursue things more privileged families did, was very inspiring. Even though the play portrays only a few weeks in the life

of the Youngers, the audience is able to see the changes in their lives and the shifts in atmosphere, especially when each character wanted to pursue their own dreams using the 10,000 dollars cheque from their deceased father’s insurance policy. It is interesting to see the characters put their individual dreams aside, defer them and unite as a family to pursue a collective dream that benefits them all.

A ‘Raisin in the sun’ also highlights the difference between the generations in the 1950s. The older generation such as Lena Younger (Mama) viewed things in more of a traditional and realistic way whereas the younger generation expressed more radical and independent ideas.

There are many themes in ‘a Raisin in the sun’ such as discrimination, power of money, assimilationism and pride which led to obstacles in their life that the Younger family managed to overcome. This showed their resilience and perseverance despite the hard lives they lead and their strength when they stick together as a family. As Lena Younger bought the house in Clybourne park fulfilling one of the families long held dreams, their strength and power to stand up for themselves is highlighted as they refuse to be controlled by other, more privileged people.

In my opinion, this was a turning point for the family as this event motivated them to be optimistic and to lead a better life. The play finishes with the family moving into the house in Clybourne park with an uncertain future, therefore allowing the audience to assume the future of the Younger family.

Amelie 9 Bronte

Raisin in the Sun portrays the life of the Youngers, an African-American family living on the South Side of Chicago in the 1950s and shows the dichotomy between

the six generations. Lorraine Hansberry conveys the racial and gender stereotypes that were present in that day and age, issues which are still relevant today.

This play has a significant role of introducing many unaddressed issues to the audience. Gender stereotypes, racial discrimination, financial losses and gains and pride are some of the subjects Hansberry has portrayed in this play. Hansbury chooses to bring out powerful messages to bring to the public’s attention as she goes on to say, “I have, like all of you, on a thousand occasions seen indescribable displays of man’s very real inhumanity to man; and I have come to maturity, as we all must, knowing that greed and malice, indifference to human misery and, perhaps above all else ignorance- the prime ancient and persistent enemy of man – abound in this world...”.

From my point of view, one of the most significant messages were dreams, and dreams being deferred as the Harlem poem suggests (an epigraph to the play). As we are introduced to each of the characters and their dreams being deferred a saudade atmosphere wraps the play like a blanket. The different messages in the play would be engaging to the audience as Lorraine Hansbury utilised each character to tell different stories which were common during the 1950s.

This play is still relevant today, as the stories of each character are common issues which cling onto society like an emotional wound. Issues such as wealth, pride, a sense of family, juxtapositions of generations, and dreams are topics that still attract audiences to watch and read this play today.

Radchake 9 Bronte

THE WALLINGTON WEEK

Year 7 Netball Interhouse

Where: Courts
When: Wednesday 24th March 3-4:15
Who: 2 teams of 9

****We will be starting promptly at 3**

Ensure that you have:
Correct games kit
Water
Hand sanitiser

Year 8 Netball Interhouse

Where: Courts
When: Wednesday 31st March 3-4:15
Who: 2 teams of 9

****We will be starting promptly at 3**

Ensure that you have:
Correct games kit
Water
Hand sanitiser

Year 9 Netball Interhouse

Where: Courts
When: Tuesday 30th March 3-4:15
Who: 1 squad of 10

****We will be starting promptly at 3**

Ensure that you have:
Correct games kit
Water
Hand sanitiser

Year 10+11 Netball Interhouse

Where: Courts
When: Monday 29th March 3-4:15
Who: 1 squad of 10

****We will be starting promptly at 3**

Ensure that you have:
Correct games kit
Water
Hand sanitiser

THE WALLINGTON WEEK



BEDDINGTON CRICKET CLUB COLTS

**4-16 years - Boys and Girls
Welcome!**

Come along and join our friendly club for cricket coaching and opportunity to join our colt teams that compete in the Surrey Junior Cricket Championship leagues. Experienced coaching team that focuses on motivating players to learn new skills, develop natural talent and enjoy the game! Full summer programme available.

Summer Training

16 weeks starting Wednesday 14th & Friday 16th April 2021

Fridays: Tots aged 4 – 7, U8's, U9's, Girls All Ages 5.30pm – 6.40pm

U9, U10's, U11's, U13's, U16's 6.35pm – 8.15pm

Wednesdays: U12's, U14's 6.30pm – 8.10pm

Surrey Junior Cricket Championship

Match Days - U8s's Saturdays, U9's Sundays, U10s Sundays,
U12's Friday Evenings/Sundays, U13's Sundays,
U14's Fridays, U15's Sundays, U16's & U19's Midweek.

Also available All STARS, DYNAMOS, Holiday Clubs – Easter, Half Term & Summer holiday, Festivals (August), 1-2-1 Coaching, access to practice nets.

ECB Club Mark accredited. All coaches DBS accredited.

Membership from £99

For more information contact Chris Austin, Colts Manager at

beddingtoncolts@hotmail.com

www.beddingtoncc.co.uk

THE WALLINGTON WEEK

Sky and Adobe bring digital storytelling to the classroom



We wanted to let you know about a new competition for 11-18 year old students from Sky and Adobe- **The Edit: Be the Change, Shape It**. Sky and Adobe are bringing digital storytelling to young people both at home and in the classroom.

This is a unique opportunity for budding reporters to learn more about climate change and use their digital storytelling skills to take action.

By taking part in The Edit, your students will:

- Create a short report to be featured on a Sky News Channel, using Sky footage and Adobe editing tools.
- Build Digital & Soft Skills- Every young person who takes part will build digital skills that are essential for the future workplace, helping you meet Gatsby benchmarks: communication, creativity, collaboration, creative problem solving and critical thinking.

- Develop Media Literacy Skills – Students will make sense of the world around them by engaging critically with Sky News footage and other resources.
- Meet Gatsby Benchmarks – Hear tips and tricks from Sky professionals.

The free lesson resources give you everything you need, including tools to help you learn and feel confident with digital tools and teach more creatively.

Prizes include the winning broadcast on a Sky News channel and 12-month Adobe for Education Creative Cloud subscription.

If you would like to register for the competition, please sign up here:

<https://nationalschoolpartnership.com/initiatives/the-edit/>

Apprenticeship Opportunity

Elliot Colburn, our Conservative MP for Carshalton and Wallington, will be hosting an Apprentice Caseworker position in his Carshalton constituency office from the start of July 2021 through to September 2022.

This opportunity is for a local school or college leaver, finishing this summer, to join Elliot's team for a full-time paid apprenticeship position, whilst also studying for a level 3 Business Administrator apprenticeship standard in partnership with South Thames Colleges Group.

The apprenticeship will last for the full fifteen months; if students are wishing to progress to university, they are encouraged to defer for a year, and will have completed their apprenticeship ahead of the start of university term / Freshers' Week in 2022.

Applications are now open, and will close at the end of April. We may decide to interview candidates at

the end of April, before making a decision at the beginning of May.

Candidates applying should submit a CV and cover letter (one side of A4 each) along with a short written exercise (no more than 300 words) setting out what they feel are the key issues facing young people in Carshalton and Wallington today, and how they would address them.

Please ask students to send applications to me via email: tommy.gilchrist@parliament.uk with a clear subject line.

You can find out more details here: <https://www.elliottcolburn.co.uk/news/be-my-apprentice>

The video file on Elliot's website is available for download here: <https://we.tl/t-83gPEoilOg>

Do get in touch with any questions.

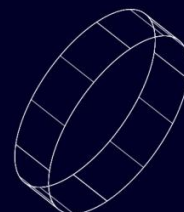
Tommy Gilchrist

**Office Manager for Elliot Colburn MP
Conservative Member of Parliament for
Carshalton and Wallington**

THE WALLINGTON WEEK

WIN A PLAYSTATION 5 IN OUR FREESTYLE COMPETITION

WITH PLAYSTATION F.C. SCHOOLS' CUP



Pro freestylers Jack Downer and Lia Lewis are on the hunt for the nation's Freestyle Champion.

Duet with them, and you could be one trick or flick away from winning a PS5.

Jack and Lia will judge your entries and both pick a finalist. The finalists will then go head-to-head in a skills-off to decide the PlayStation F.C. Schools' Cup Freestyle Champion 2021.

THINK YOU'VE GOT WHAT IT TAKES? HERE'S HOW TO ENTER.

Step 1: Go TikTok and check out Jack (@street_panna) or Lia's (@lia.lewis) PlayStation F.C. Schools' Cup freestyle video

Step 2: Record a freestyle duet with either Jack or Lia. Make sure you have read the full [terms and conditions](#)

Step 3: Download the [consent form](#) https://docs.google.com/document/d/e/2PACX-1vSOgSMIV96_kRSxHvp_cBZHmruqWwRCdT03ViutYzF4BxQ4ErQwrWt9h2ucXnjo1t7pXh7P4BEF3rVg/pub

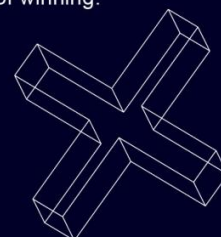
Step 4: Get your parent / guardian to complete the consent form

Step 5 : Email your consent form and freestyle duet video to playstationschools@eartothe ground.org to enter

The competition opens on Thursday 18th March 2021 and runs until 15th April 2021, when Jack and Lia will pick their two finalists. Be sure to email your entry before the closing date to be in with a chance of winning.

Jack and Lia can't wait to see what you've got in your locker

Once you have emailed us your entry, feel free to share your skills with your friends in the playground or on TikTok, and remember to use #PSNextLevelChallenge.



STAY IN TOUCH

Follow the PlayStation F.C. Schools' Cup on social media to never miss a moment.
@PSSchoolsCup.

#PSNEXTLEVELCHALLENGE

THE WALLINGTON WEEK

ENRICHMENT

East Asian Studies Creative Writing Competition by Sheffield University

- The School of East Asian Studies is delighted to announce the launch of its first **East Asian Studies Essay Prize**
- **What to write** - an essay of around 1,000 words in ENGLISH on: *How has East Asia influenced life in the UK?*

Students are encouraged to consider links between East Asia and their personal lives or local communities with lots of personal reflection.

- **Aimed at** - students in Y10, Y11 and Y12
- **By** - Sunday, April 4th 2021
- **Prizes** – Amazon certificates for :First Prize: £100, Second Prize: £50, Third Prize: £25
- **Further details** – please email Mrs K Hopgood, Director of Languages



Orchestra challenge!

<https://youtu.be/ggevi0yKbJk> CALLING ORCHESTRAL Wind, Brass, Percussion INSTRUMENTS

We challenge you to submit a video of yourself playing along to Mrs Gunn's home-made video of 'Under the Sea'. Listen to the track (above) on headphones as you learn to play your part, submit a video of yourself playing along (headphones – so we hear only your part, not the backing track). Upload your video to:

https://wallingtongirls-my.sharepoint.com/:f:/g/personal/kgunn_wallingtongirls_org_uk/ErRIVKzB9eRGv_0q16PbR5cB96l8GxBIJlvi7LQN3wNFjQ?e=Cjwkyc

Prizes for best tracks, most colourful etc (sensible clothing). We aim to create our own virtual orchestra. Find your instrument's music on Frog – Orchestra and Extra-curricular Music and here:

https://wallingtongirls-my.sharepoint.com/:b:/g/personal/kgunn_wallingtongirls_org_uk/Eb_jmb62O5pChqkmoDLax0YBbwaBxhZH_9WKBNAVIOx67A?e=MgompD

Also, first rehearsal: Microsoft Teams Monday 22nd February 3.15pm – contact Mrs Gunn. Coming very soon: String instruments: Palladio (start practising – your music is in the same place Frog and here

https://wallingtongirls-my.sharepoint.com/:b:/g/personal/kgunn_wallingtongirls_org_uk/EX4kOfMcCVxPkyqrWt37IDgBhX5ISwDdJmT4KNBIWTD8Rg?e=aPXtcg

THE WALLINGTON WEEK

ENRICHMENT

Some clubs are starting after Easter. See schedule below. Orchestra began on teams, but hopes to go live after Easter tbc. Materials on the bulletin/Wallington Week. We are working out ways to perform in the summer term so will be working towards a recorded concert!

Year 8 and year 9 recitals are soon, so keep practising! Video submissions due in shared music in frog:

Yr 8 March 17th

Yr 9 March 25th

Please remember your headphones and music folders for music lessons!

Music Groups

GROUPS WILL START AFTER EASTER (SUMMER TERM)



MONDAY	2:50-3:45	<u>ORCHESTRA</u>	to be confirmed	KGN
TUESDAY (SAME GROUP AS BEFORE CHRISTMAS!)	MORNING BREAK	<u>YR 7 CHOIR</u> (MAX 20)	F2	JYD
WEDNESDAY	3-3:45	<u>CHAMBER CHOIR YR 10 ONLY</u>	R7	JYD
TUESDAY WEEK A	LUNCH-13:20-13:40	<u>GOSPEL CHOIR Year 12 ONLY</u>	R7	JYD
TUESDAY WEEK A	LUNCH-13:20-13:40	<u>GOSPEL CHOIR Year 12 ONLY</u>	R7	JYD
FRIDAY (There are spaces for more– I will take the FIRST to turn up)	MORNING BREAK	<u>YR 8 CHOIR</u> (MAX 20)	F2	JYD
FRIDAY week A	LUNCH- 13:20-13:40	<u>YR 7 UKELELE CLUB</u>	R1	BP
FRIDAY week B	LUNCH- 13:20-13:40	<u>YR 8 UKELELE CLUB</u>	R1	BP



THE WALLINGTON WEEK

Enrichment update

Happy Red Nose Day!

Hope you are all enjoyed the Mufti day and helped us raise some money for a good cause.

Now the March Enrichment Day has been completed and prizes awarded, we are starting to look forward to the Enrichment Week in the middle of July. We will be planning a combination of some amazing trips offsite alongside some in school activities that you will not have had a chance to complete this year.

Keep your eyes open for exciting announcements after half term that will provide more details and costings.

And please do check out the enrichment pages of our website for the announcement of the Enrichment Day winners and some of the work undertaken.

St Patrick's Day

This week in a "normal" year would have seen lots of celebrations for St Patrick's Day; it is one of the national UK celebrations that has spread throughout the world, through the history of Irish Immigration. In fact reflecting the past of the patron saint himself, although some of his movements were thought to be not entirely voluntary! The tale goes that St Patrick was from a wealthy Romano-British family, but was kidnapped as a teen and taken to Ireland to be a slave. Patrick is said to have been a slave for six years, during which time he found God. It was God who told Patrick to escape captivity and go to the coast, where upon a ship took him back to England. Back in England, he became a priest, and eventually returned to Ireland on a mission to convert people there to Christianity.

St Patrick's Day is held on what is thought to be the date on which St Patrick died, and it was originally also the celebration of the arrival of Christianity to the Ireland. Although now most people celebrate St Patrick's Day with by wearing things typically associated with Ireland, like shamrocks and the colour green, by going to parades, and by generally being merry!

Who wants to learn a couple of Gaelic Words?

Welcome

Fáilte Tá fáilte romhat

Hello

Dia dhuit

How are you?

Conas atá tú

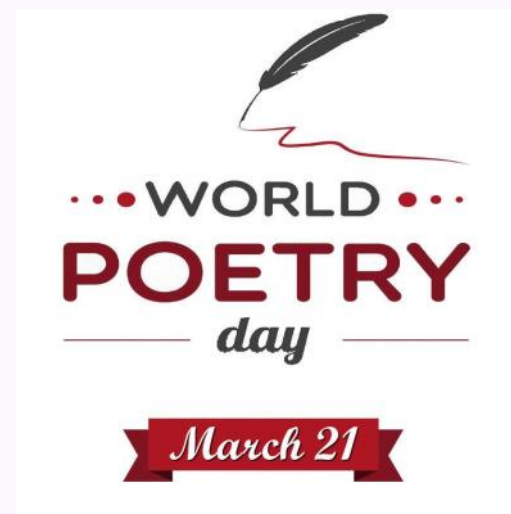
Reply to 'How are you?'

Tá mé go maith,

World Poetry Day

Sunday 21st March sees us celebrate World Poetry Day. Years 7 through to 10 had the option to incorporate some Poetry into a couple of the activities we had on offer such as writing a song for the musical challenge. Did you know that Award-winning artist Christina Reihill's latest work 'Presence' is a large-scale projection of poetry that will appear on World Poetry Day across three iconic cultural London landmarks. 'Presence', the title of the artist's poem is a reflective and relatable response to the "terror" of Covid: "And the alone of that". The poem's musicality weaves in five verses as it eloquently explores the "not knowing" and the loneliness of "when expectations stop".

Benjamin Zephaniah is a celebrated British Writer and Dub poet that writes about more modern day subjects and in modern ways for various different audiences; He uses his history with music to make his poems and performances sound more like songs! Why not take this weekend to learn a little more about him:-<https://childrens.poetryarchive.org/poet/benjamin-zephaniah/>



Answers to the 24 Game last week – don't forget you had to use all the numbers!



$3 \times 4 = 12$
 $6 \times 2 = 12$
Then $12 + 12 = 24$

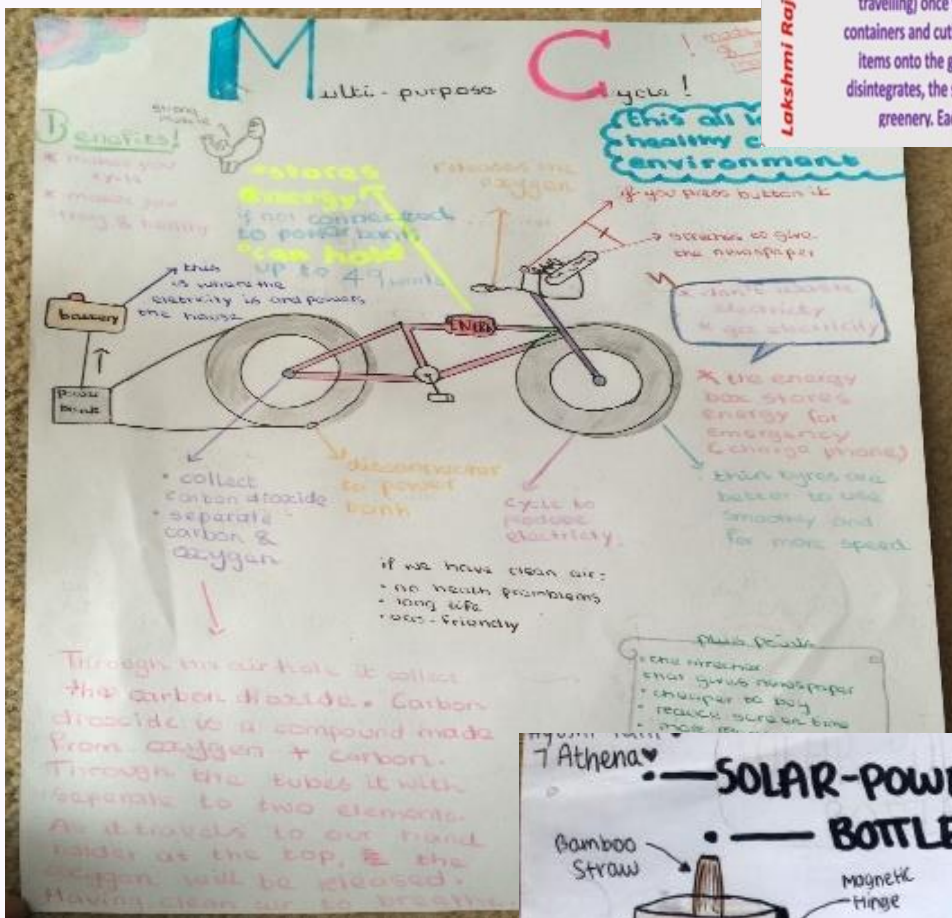
$7 + 7 = 14$
 $5 \times 2 = 10$
Then $14 + 10 = 24$

$7 - 5 = 2$
Then use that $2 \times 8 = 16$
Then $16 + 8 = 24$

THE WALLINGTON WEEK

British Science Week

Thanks to those that entered this competition. Unfortunately due to the busy week, you had in the run up to the deadline, we only received entries from Year 7. As such I am pleased to announce that we decided on three winners from year 7; Lakshmi and Ayushi, 7ATH and Ashwika 7SEA. These inventions were very clever; one was disposable, throw away cups and cutlery that have seeds within them to grow once decomposing! One was a multi purpose stationary bike that can provide electricity for the home and a carbon dioxide converter when it is being used! Another was a Solar Powered Water bottle charger! Great Ideas!



Lakshmi Rajesh_7athena_ Wallington High School For Girls

How do plants help us?

Plants can help our planet and the living things in the globe in several ways. Some ways include:

- Releasing oxygen - During the cycle of photosynthesis (the process of plants making their own food), part of the process includes absorbing carbon dioxide which automatically allows the green plants to release oxygen from their leaves which us humans, need.
- Avoid Earth soil erosion - Soil erosion is the displacement of the upper layer of soil. This natural process is caused by water, ice, snow, air, plants, animals, and humans.
- Some plants can even be put into medicines.
- Feed animals - this is one among the most crucial necessities that one needs!
- Bees need the pollen. The protein that pollen provides is vital for production and the development of young bees. When bees settle down on one plant, the pollen sticks onto the hairs of the bees. When one bee moves from one plant to another, these pollen grains fall onto the stigma of that plant and then a pollen tube is automatically created and when these pollen grains go down the pollen tube, the final reach the ovary of the plant where these the pollen grains and ovum fertilise to create newer plants to help our planet!

What is my invention?

This is a kit which contains paper made cutlery and containers. The paper made cutlery/containers is unique; there are few seeds put into the bottom or end of the cutlery and containers! The idea is (especially when going for a picnic or when going for travelling) once you finish with your paper containers and cutlery, you can throw away the items onto the ground and once the paper disintegrates, the seeds fallout and plants new greenery. Each pack is worth £7.53!

Here is my diagram of each item. In the final kit, there will be:

- *24 forks
- *24 spoons
- *24 knives
- *24 plates
- *27 cups
- *27 bowls

5-14 March
British Science Week 2021

7 Athena

SOLAR-POWERED WATER BOTTLE CHARGER

Labels: Bamboo Straw, Bamboo Lid, Reusable Metal Coating, Clear panel to protect chargers, Chargers for USB and Apple and Android, Soft foam cushioning at bottom, Magnetic Hinge, Fake diffuser to hide money, Magnetic Piece, Solar Panels, BPA Free Plastic Cover.

Opening at the back of the defuser to allow user to hide money or other small items.

Magnetic hinge connects with magnetic piece to flip lid, which makes it easier to refill.

Cool solar powered charger embedded in handy reusable waterbottle!

Variety of colours now available!

- DEEP GREEN
- ROSE PINK
- LEMON YELLOW
- GRAPE PURPLE

***Only metal comes in these colours.**

NEW FEATURE Metal covers plastic in order to keep drinks hot and cold!

LOGO

