

27 April 2020- Issue 17



THE WALLINGTON WEEK

Message from the Head Teacher

Dear Parents and Carers

Welcome to our first edition of the Wallington Week whilst in lockdown. I trust that you and your families are keeping safe and that over the Easter break you had the opportunity to spend time together free from work or study.

We are aiming to continue with these weekly newsletters to everyone even though the school building being closed. We do not know how long this situation will continue (despite media speculation) and it is important to remind ourselves that we are all still members of a thriving school community, just in very different circumstances.

As a school we have been busy adapting to our new working environment. I hope that the changes we have made to our curriculum have helped to make the work more manageable and allowed greater flexibility. For now, we are not considering delivering 'live lessons' to students (with the possible exception of A level students). This is because we need to ensure equality of access for everyone – we have a number of students with limited access to IT, students having to balance other commitments, such as looking after other family members, as well as a large number of my staff with young families at home and they need to look after their children. We will of course continue to review our provision the longer the period of school closure goes on for.

You will already have received a letter regarding refining our pastoral provision and form tutors will start to get in contact with their tutees from next week by phone to see how they are and how they are getting on. Subject teachers may also now start to get in contact with students if they appear to be struggling with submitting work. Again, this is to check whether they are having any issues regarding the work and if so, how best to resolve or work round them.

As always, if you have any questions or concerns then please get in contact using info@wallingtongirls.org.uk

Stay safe.

Richard Booth
Headteacher

Young Geographer of the Year competition

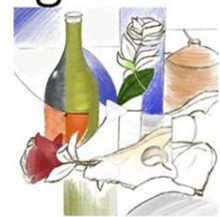
- The Royal Geographical Society has just announced the theme for its annual Young Geographer of the Year competition.
- The theme is: **The world beyond my window**
- There are separate categories for Yrs7-9, Yrs10-11 and Yrs12-13.
- Details about the competition and how to enter can be found here: <https://www.rgs.org/schools/competitions/young-geographer-of-the-year/2020-competition/>
- The deadline for receipt of all entries is Tuesday 30 June 2020 at 5.00pm.
- We know that there are many outstanding geographers in our school across all the different year groups and would encourage as many people to enter as would like to!
- If you would like to enter, please do so directly to the RGS and put my email on the form: mdurant@wallingtongirls.org.uk and the school address: Wallington High School for Girls, Woodcote Road, Wallington, Surrey, SM6 0PH

Mr Durant and the Geography Department



Follow art_at_wallington_girls on Instagram!

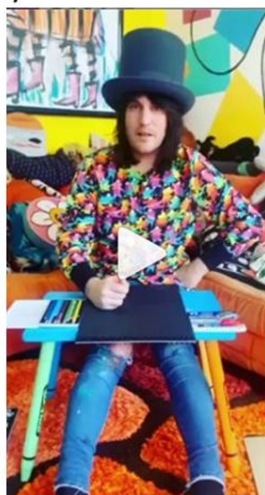
- The Art Dept have been re-gramming lots of fun activities and will be posting lots more challenges & activities as the weeks go on.
- Tag us so that we can see your artwork and photographs! We will also celebrate your artwork if you send it to us.



Help with your art projects!



Artists such as Jonathan Yeo doing live paintings!
(Isolation Art School)



Celebrity Art Clubs!



Fun challenges!



Competitions!

Search for #wallygirls #doartatwallygirls or #dophotographyatwallygirls

Royal Academy Young Artists' Summer Show

- The Young Artists' Summer Show is a free, open submission exhibition for young people aged 5 - 19 years, taking place both online and on-site at the Royal Academy of Arts to recognise talented young artists.
- The new deadline is the 24th of April, so you have until Friday to submit your entries.
- If you are under 13, either the art dept or a parent/ carer has to submit for you. If you want us to submit, we will need the following details: A good quality photo of the artwork (no shadows etc), a title, a short explanation of what the artwork is about, the dimensions (size), materials used and whether you want the work to be for sale or not. If you don't want your full name to be on the RA website you can also provide an alias.
- <https://youngartists.royalacademy.org.uk/>



Grayson's Art Club

- Do you want to be part of an art club? Grayson Perry, one of Britain's leading artists, wants you to join his. Grayson is on a mission to unleash our collective creativity and unite the nation through art, as we live through this unique crisis.
- You can submit artwork in advance and be part of the show, which starts next Monday 27th of April. The deadline for the first show, based on portraits, has already passed, but you can currently submit work based on the theme of "animals" for week 2.
- <https://www.swanfilms.tv/2020/03/enter-your-artwork-here/>



Cooking and Baking during Lockdown

The Food teachers have been very impressed with the amount of cooking and baking which has occurred during our lockdown situation .

Please look at the Instagram page set up on Frog with a variety of products made; here is a small taster. Now is a good time to keep practising your cooking skills!

Students—keep sending us your photos of all products made.



Lucy—Year 7



Aize—Year 7—made a meal also following the Eatwell guide.



Meera's Apple Pie



Amy—Year 7—meal following Eatwell Guide



RAINBOW FOOD

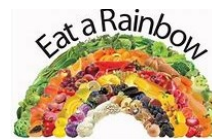
LOCKDOWN CHALLENGE

For Students in Years 7, 8 and 9



Rainbows are a symbol of hope and have been used during this lockdown period and coronavirus pandemic to urge people to stay positive.

They appear where there is sunshine after the rain.

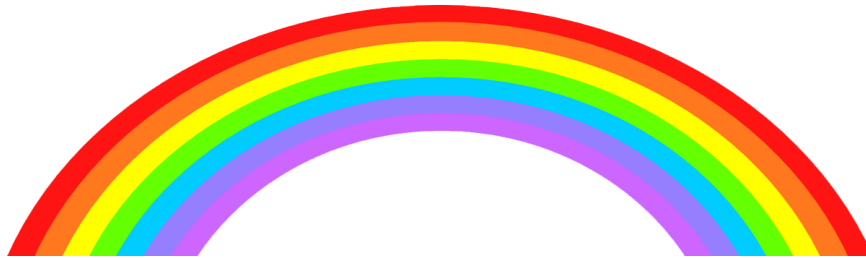


EAT A RAINBOW OF FOOD





When someone says “eat a rainbow”, they are trying to explain that eating a range of colours of food is the best way to get as many vitamins and minerals as possible.



Your challenge is to design and make a sweet or savoury food product that includes as many colours of the rainbow as possible. It needs to be flavoursome and well presented.

Take a photo of your product and briefly explain why you think your product should be the winner of this challenge.



Send your photo [and brief explanation about how it tasted] to your Food or DT teacher and to Mrs Caspary for our Twitter account.

There will be prizes for the best entries from each year group.

Have fun cooking !

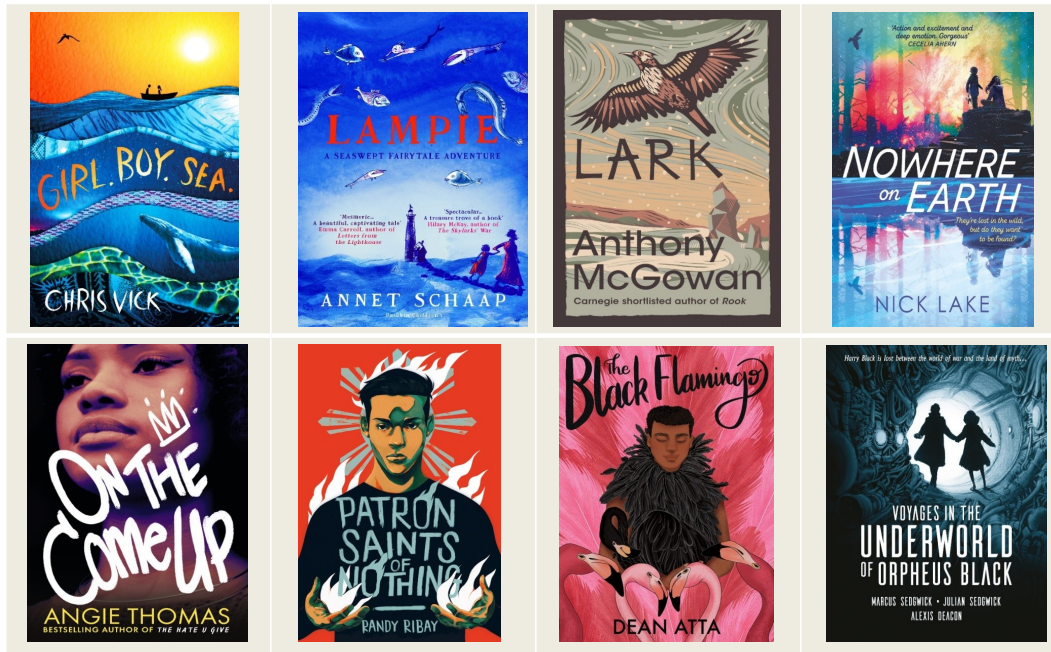
Mrs Beales

We now have a new library Twitter account @WHSG_library and Instagram account https://www.instagram.com/whsg_library which students and parents can follow

There are two prizes for the best children's and young adults books currently running, the Carnegie medal and the YA Book prize.



The CILIP Carnegie & Kate Greenaway Children's Book Awards



YA Book Prize shortlist 2020

Find out more here:

<https://www.thebookseller.com/ya-book-prize-2020/shortlist>



Over the next few weeks, we'll be championing the 2020 YA10 shortlist. Join us!



From 6th April: *The Black Flamingo* by Dean Atta & *Crossfire* by Malorie Blackman • Twitter chat at 8pm GMT on Wednesday 6th April
 From 13th April: *Furious Thing* by Jenny Downham & *Meat Market* by Juno Dawson • Twitter chat at 8pm GMT on Wednesday 15th April
 From 20th April: *The Places I've Cried in Public* by Holly Bourne & *Deeplight* by Frances Hardinge • Twitter chat at 8pm GMT on Wednesday 22nd April
 From 27th April: *A Good Girl's Guide to Murder* by Holly Jackson & *The Deathless Girls* by Kiran Millwood Hargrave • Twitter chat at 8pm GMT on Wednesday 29th April
 From 4th May: *The Quiet at the End of the World* by Lauren James & *The Gifted, the Talented and Me* by William Sutcliffe • Twitter chat at 8pm GMT on Wednesday 6th May

Follow along #YA10 TWITTER: @YABOOKPRIZE INSTAGRAM: @THEBOOKSELLER WWW.YABOOKPRIZE.COM

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