



Wallington High School for Girls

Sixth Form

Subject: Film Studies		Exam board: EDUQAS
Course information:		
Component 1: Varieties of Film and filmmaking	Written Exam: 2 ½ hrs	35% of the A level
	Section A: Hollywood 1930-1990 (comparative study)	<i>Classical Hollywood and New Hollywood</i>
	Section B: American Film since 2005 (two- film study)	<i>Mainstream and contemporary independent film</i>
	Section C: British Film since 1995 (two- film study)	<i>Two British films</i>
Component 2: Global filmmaking perspectives	Written Exam 2 ½ hrs	35% of the A level
	Section A: Global Film (two- film study)	<i>One European and one non-European film</i>
	Section B: Documentary Film	<i>One Documentary film</i>
	Section C: Film Movements- Silent cinema	<i>One silent film</i>
	Section D: Film Movements- Experimental film (1960-2000)	<i>One experimental film</i>
Component 3: Production	Non- Examined Assessment	30% of the A level
	Either a short film (4-5 minutes) Or a screenplay (1600-1800 words) And an evaluative analysis	

Summer Transition Work:

Please complete all work in a notebook and bring this with you to the first lesson

- Use this link to watch the tutorials on film making and work through the corresponding work sheets
[Filmmaking Techniques Course: How to Elevate Your Film in 5 Videos \(studiobinder.com\)](https://www.studiobinder.com/courses/filmmaking-techniques-course-how-to-elevate-your-film-in-5-videos/)
- Choose three films from the following list and watch them. Make notes on any interesting techniques, narrative styles or visuals. Now do some research into one of the films out of the three that you have watched. Make notes on the director, the production- including the budget and the studio, and the actors as well as the context in which the film was made. Think about why this particular film might be considered as being "one to watch". Has it influenced other films, or defined a specific time or genre?
<https://www.empireonline.com/movies/features/best-movies-2/>
- Once you have completed activities 1 and 2, you are now in a position to make your own film! A very short one- don't worry. Using your smartphone, you should be able to both film and edit a one-minute film. Remember everything that you have learned from the Studio Binder videos and try to incorporate some of those methods if possible. Think carefully about the way that you film and the edits that you will make. You will probably have to film much more material than you think you need to make a cohesive 1-minute film!

If you don't have access to a smartphone, please use some other medium to record and edit. Failing that, you can write a detailed plan of what your film would be about and how it might look. Try to use some shot types in your description.



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Choose one of the following as inspiration for your short film. Remember, you can interpret this in any way that you like! The main thing is to experiment and have fun.

We will watch the films and hear your thoughts in the first lesson.

- Losing
- Apples are not the only fruit
- A stroke of luck
- Chasing rainbows

See you in September,

The Film and Media Department

Suggested Summer Wider Reading: *Van Sijll, J. (2005) Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know, (Michael Wiese Productions: Studio City, USA)*

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