MFL Curriculum Intent

- Department Philosophy: In MFL we aim to;
- Encourage a love of language learning and create an enthusiasm which extends beyond school.
- Enable confident communicators who enjoy the challenge of using the language whatever their ability.
- Embed a foundation of grammar and structure as a framework for learning.
- Empower students to apply existing knowledge creatively in new contexts.
- Enrich learning with authentic and relevant resources which contribute to cultural curiosity.
- Ensure students reflect on how they learn and apply effective strategies for independent and personalised learning.

By the end of Key Stage 3 our students will: By the end of Key Stage 4 our students will: By the end of Key Stage 5 our students will: understand and communicate personal and factual develop their ability to communicate confidently enhance their linguistic skills and promote and information that goes beyond their immediate and coherently with native speakers in speech and develop their capacity for critical thinking on the needs and interests, developing and justifying writing, conveying what they want to say with basis of their knowledge and understanding of the points of view in speech and writing, with increasing accuracy language, culture and society of the country or increased spontaneity, independence and express and develop thoughts and ideas countries where the language is spoken accuracy. Be ready to move to GCSE spontaneously and fluently develop language learning skills and strategies, identify and use tenses or other structures which listen to and understand clearly articulated, including communication and repair strategies to sustain communication and build fluency and convey the present, past, and future as appropriate standard speech at near normal speed to the language being studied build on existing knowledge of grammar and confidence use and manipulate a variety of key grammatical engage critically with intellectually stimulating vocabulary, skills and ways of thinking through the structures and patterns, including voices and texts, films and other materials in the original ability to understand and respond to a rich range of moods, as appropriate language, developing an appreciation of authentic materials in a number of contexts develop and use a wide-ranging and deepening sophisticated and creative uses of the language develop awareness and understanding of the and understanding them within their cultural and vocabulary that goes beyond their immediate culture and identity of the countries and needs and interests, allowing them to give and social context communities where the language is spoken justify opinions and take part in discussion about develop knowledge about matters central to the develop language strategies, including repair wider issues society and culture, past and present, of the strategies use accurate grammar, spelling and punctuation country or countries where the language is spoken make use of appropriate social conventions, listen to a variety of forms of spoken language to equip themselves with transferable skills such as including informal and formal address and register. autonomy, resourcefulness, creativity, critical obtain information and respond appropriately as relevant to the task and language studied transcribe words and short sentences that they thinking, and linguistic, cultural and cognitive be confident in a specified number of broad flexibility that will enable them to proceed to hear with increasing accuracy themes, addressing relevant matters relating to: identity and culture, local, national, international further study or to employment initiate and develop conversations, coping with develop as independent researchers through the unfamiliar language and unexpected responses, and global areas of interest, current and future language of study making use of important social conventions such as study and employment confidently read literary formal modes of address texts use authentic spoken and written sources from a variety of different contexts and genres, including read and show comprehension of original and apply all of the above to Listening, Reading, online media, as stimulus material for the study of adapted materials from a range of different Translation, Speaking and Writing the themes and, concurrently, for language sources, understanding the purpose, important

- ideas and details, and provide an accurate English translation of short, suitable material
- read literary texts in the language [such as stories, songs, poems and letters] to stimulate ideas, develop creative expression and expand understanding of the language and culture
- translate short written text accurately into the foreign language
- apply all of the above to Listening, Reading, Translation, Speaking and Writing

- development use language spontaneously to initiate communication
- persuade; and analyse and evaluate in speech and writing, including interaction with speakers of the language
- apply knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression use challenging grammar
- understand the main points, gist and detail from spoken and written material
- assimilate and use information from spoken and written sources, including material from online media summarise information from spoken and written sources
- translate an unseen passage or passages from the language of study into English and vice versa
- apply all of the above to Listening, Reading, Translation, Speaking and Writing