

Please find below some strategies that you can use to further support your children with their progress. If you have any concerns about your child's progress through the curriculum, please contact their form tutor in the first instance.

| Subject | Year 7 | Year 8 | Year 9 |
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| Art | <p>1 Practice drawing a collection of objects from around the home, from real life observation in front of you. Challenge yourself to use 3 different mediums such as biro, colour pencil, graphite pencil.</p> <p>2. Ramould Hazoume inspired sculpture. Wash out a plastic milk bottle, turn it upside down, and use any materials you can find to turn it into a mask inspired by Hazoume's work. The whole family can create one to make a collection. Send photos of your work to your art teacher Ramould Hazoume masks</p> <p>3. Visit the National Portrait Gallery to gain visual inspiration ready for next year's portrait project.</p> | <p>1: Practice drawing a portrait of yourself or a family member, from real life observation in front of you (not from a photo or screen). Challenge yourself to use 3 different mediums such as biro, colour pencil, graphite pencil.</p> <p>2. Read/watch the videos embedded in Year 8 Art SharePoint page, particularly focusing on how to draw eyes, lips, noses, ears. Keep practising drawing these features after watching the videos (using biro is good as it forces you to be less precious about your drawing/you can't keep rubbing out mistakes) Year 08 (note this link only works when your child is logged in to their school account).</p> <p>3. Visit Tate Modern to gain visual inspiration for next year's illustration project.</p> | <p>1: Practice drawing from real life observation in front of you, a scene from around your home e.g. the kitchen to include the sink, dishes, windowsill, or a person stood chopping food, or someone sat watching TV including the entire figure and the entire room. Challenge yourself to use 3 different mediums such as biro, colour pencil, graphite pencil.</p> <p>2. Have fun with a camera. Challenge yourself to take photos from unusual viewpoints, or strange perspectives. Have a look here for inspiration but remember to stay safe and don't take any risks when setting up your photos forced perspective photography ideas</p> <p>3. Visit Tate Britain to enjoy and appreciate a rich variety of work from different time periods, continuing your appreciation for art beyond KS3.</p> |

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| Computer Science | <p>1. Students can extend their coding skill using Small Basic by following the link below: https://smallbasic-publicwebsite.azurewebsites.net/tutorials</p> <p>1. Watch the crash course in Computer Science videos found here: https://www.youtube.com/watch?v=tplctyqH29Q&list=PL8dPuuaLjXtNIUrzyH5r6jN9ullgZBpdo</p> | <p>1. Build a Personal Portfolio Website Tools: HTML, CSS (or use Replit/Glitch) Task: Create a website showcasing their projects, interests, and skills. Extension: Add animations, contact forms, or a blog section.</p> <p>2. Watch the crash course in Computer Science videos found here: https://www.youtube.com/watch?v=tplctyqH29Q&list=PL8dPuuaLjXtNIUrzyH5r6jN9ullgZBpdo</p> | <p>1. Personal Finance Tracker Skills: Variables, lists, file handling, basic math Task: Create a program that tracks income and expenses, calculates savings, and stores data in a file. Extension: Add graphs to visualize spending trends.</p> <p>2. Watch the crash course in Computer Science videos found here: https://www.youtube.com/watch?v=tplctyqH29Q&list=PL8dPuuaLjXtNIUrzyH5r6jN9ullgZBpdo</p> |
| German | <p>1. Learn the vocabulary from quizlet for each unit: https://quizlet.com/join/yNZgUgn42?i=c8p2a&x=1bqt</p> <p>2. Log into your Kerboodle account and complete listening and reading exercises: Kerboodle - Echt - Course Start with book 1</p> <p>3. Go to languages online, where you can find lots of interactive exercises on grammar: languages online You can focus on topics, or select specific areas of grammar.</p> | <p>1. Learn the vocabulary from quizlet for each unit: WHSG Year 8 German Quizlet</p> <p>2. Log into your Kerboodle account and complete listening and reading exercises: Kerboodle - Echt - Course Move onto book 2.</p> <p>3. Go to languages online, where you can find lots of interactive exercises on grammar: languages online You can focus on topics, or select specific areas of grammar.</p> | <p>1. Learn the vocabulary from quizlet for each unit: WHSG Year 9 German Quizlet</p> <p>2. Watch and read news articles to help build your comprehension skills: logo! - deine Kindernachrichten, jeden Tag bei KiKA KiKA Nachrichten in Einfacher Sprache</p> <p>3. Find German programmes on Netflix, or watch your favourite English shows with German subtitles/ German dubbing.</p> |

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| | <p>4. Go to BBC bitesize for support and further practice with grammar and specific topics: KS3 German - BBC Bitesize</p> <p>5. To practise listening, listen to 'Easy German' on YouTube. Select videos with 'super easy German' for beginner level. Easy German - YouTube</p> <p>6. Go to the German 'grammar clinic' section on the department sharepoint for support and exercises for specific grammar points.</p> <p>7. Go to Conjuguemos and select 'German' to practise verb conjugations: Home Page Conjuguemos</p> | <p>4. Go to BBC bitesize for support and further practice with grammar and specific topics: KS3 German - BBC Bitesize</p> <p>5. To practise listening, listen to 'Easy German' on YouTube. Easy German - YouTube</p> <p>6. Go to the German 'grammar clinic' section on the department sharepoint for support and exercises for specific grammar points.</p> <p>7. Go to Conjuguemos and select 'German' to practise verb conjugation: Home Page Conjuguemos</p> | <p>4. Go to languages online, where you can find lots of interactive exercises on grammar: languages online</p> <p>You can focus on topics, or select specific areas of grammar.</p> <p>5. Go to BBC bitesize for support and further practice with grammar and specific topics: KS3 German - BBC Bitesize</p> <p>6. To practise listening, listen to 'Easy German' on YouTube. Easy German - YouTube</p> <p>7. Go to the German 'grammar clinic' section on the department sharepoint for support and exercises for specific grammar points.</p> |
| Drama | <p>1. Take part in as many performing opportunities as you can. On offer at school there is:</p> <ul style="list-style-type: none"> -The School production (onstage or backstage) -A KS3 Drama Club -LAMDA (paid for club) <p>There are also external Drama clubs such as Stagecoach, Drama Buds or Pauline Quirk Academy that you may already belong to.</p> <p>Taking part in something is the best way to stretch your acting skills!</p> | <p>1. Learn about theatre history in more detail. Check out The National Theatre website for videos about theatre movements/practitioners and theatrical styles: https://www.nationaltheatre.org.uk/learn-explore/</p> <p>2. Watch as many shows as you can. The Globe https://www.shakespearesglobe.com/ offers £5 standing tickets and matinees, Mon-Sun during the Summer months and often up to December.</p> | <p>1. Improve your Physical Theatre skills. Go to Frantic Assembly Digital https://www.franticassembly.co.uk/frantic-digital/</p> <p>Try a 'warm up with us' workshop, which you can find under the title of one of their shows, or try a 'Frantic Create' task, taking you through a physical theatre rehearsal technique.</p> <p>2. Watch as many shows as you can. The Globe https://www.shakespearesglobe.com/ offers £5 standing tickets and matinees, Mon-Sun during the</p> |

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| | <p>2. Watch as many shows as you can. The Globe https://www.shakespearesglobe.com/ offers £5 standing tickets and matinee, Mon-Sun during the Summer months and often up to December. Over Summer, there is a scheme called Kids Week that offers free children's tickets with one adult ticket. Check out: https://officiallondontheatre.com/kids-week/</p> <p>3. Learn how to perform or write a monologue. Watch here to see some monologues delivered by young people: https://papatango.co.uk/isolated-but-open/</p> <p>Then have a go at writing a short five- fifteen-line monologue that reveals what a character is really thinking or feeling about an important issue.</p> | <p>Over Summer, there is the SouthBank Festival that offers a range of events on around performing. Check out https://southbank.london/whatson/unlimited-2024 for more details.</p> <p>3. Write your own short play. Create a one act play about an issue you feel strongly about and ensure that the characters tell that story convincingly. Use what you learn in class or check with your Drama teacher that you have used the correct script layout. A play is written to be staged so keep reading the dialogue out loud to hear how the lines sound. Use clear stage directions to convey the movement, action, lighting, sound and set changes.</p> | <p>Summer months and often up to December.</p> <p>The National Theatre https://www.nationaltheatre.org.uk/ often offers students £10 tickets to their top shows. Or you can try searching on BBCiplayer and Youtube for free viewings of some theatre shows.</p> <p>3. Read a play. Check out what we have in the library or speak with your Drama teacher for more ideas.</p> <p>Currently, Nick Hern Books are offering new play "Q and A" session with a chosen playwright which you can listen to as a podcast. You can also join them to discuss the plays or send in a question for the playwright. https://www.nickhernbooks.co.uk/playgroup</p> |
| English | <p>1. Go to the library and choose a book from a genre that you don't normally read (for example: non-fiction, fantasy or classic literature). Discuss with someone else who has read the book, or write a review.</p> <p>2. Keep a word bank of any new words you come across in your own reading. Include definitions,</p> | <p>1. Go to the library and choose a book from a genre that you don't normally read (for example: non-fiction, fantasy or classic literature). Discuss with someone else who has read the book, or write a review.</p> <p>2. Keep a word bank of any new words you come across in your own reading. Include definitions,</p> | <p>1. Go to the library and choose a challenging non-fiction or classic literature book to read. Discuss with someone else who has read the book, or write a review.</p> <p>2. Read opinion or comment articles from reputable sources about a topic of your choosing. Compare the difference in language between different types</p> |

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| | <p>synonyms and examples of how to use the word.</p> <p>3. Read news articles from reputable sources about a topic of your choosing. Take note of the conventions of non-fiction writing.</p> | <p>synonyms and examples of how to use the word.</p> <p>3. Read news articles from reputable sources about a topic of your choosing. Compare the difference in language between different types of publication, for example tabloid and broadsheet.</p> | <p>of publication, for example tabloid and broadsheet. Identify and discuss how bias is present in the articles.</p> <p>3. Pre-read some of your GCSE texts, for example: 'DNA' by Dennis Kelly, 'Macbeth' by William Shakespeare or 'Jekyll and Hyde' by Robert Louis Stevenson. Summarise the plot (or chapter) to check your understanding.</p> |
| French | <p>1. Learn the vocabulary by using the quizlet QR codes on your vocabulary booklet.</p> <p>2. Log onto kerboodle and complete the interactive activities for each unit.</p> <p>3. Revise the present tense and the immediate future tense by learning the endings at the back of your book, then practice using</p> | <p>1. Learn the vocabulary by using the quizlet QR codes on your vocabulary booklet.</p> <p>2. Log onto kerboodle and complete the interactive activities for each unit.</p> <p>3. Revise the present tense, the past tense (Le passé composé) and the near future by learning the endings at the back of your book.</p> | <p>1. Use Quizlet.com to revise all the key vocab taught this year. Please refer to your Yr 9 Dépliant de travail and your GCSE Grammar booklet. These are present, past tense, imperfect, immediate future and simple future. Also focus on some of the most common irregulars (être, avoir, aller, faire, prendre, dire, voir).</p> <p>2. Watch a film that you know well (Disney/Netflix) and change the audio & subtitles to French to further practice your listening skills.</p> <p>3. Create a free account on the French embassy website to get access to movies, articles, podcast and many more materials in French and on the French culture to immerse yourself into the language.</p> |

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| Geography | <p>1. Use the following textbook to make flashcards about topics you have struggled with. Use these flashcards to self-test yourself. Progress in Geography: Key Stage 3, Second Edition by David Gardner et al. ISBN 9781398378896</p> <p>2. Use the mapzone website to revise and practice OS map skills using the quizzes and games: Mapzone Ordnance Survey</p> <p>3. Read/watch the news every day and discuss how each story is relevant to Geography. Write a summary of what you discuss in your learning log at the front of your geography folder.</p> | <p>1. Use the following textbook to make flashcards about topics you have struggled with. Use these flashcards to self-test yourself. Progress in Geography: Key Stage 3, Second Edition by David Gardner et al. ISBN 9781398378896</p> <p>2. Use the mapzone website to revise and practice OS map skills using the quizzes and games: Mapzone Ordnance Survey</p> <p>3. Read/watch the news every day and discuss how each story is relevant to Geography. Write a summary of what you discuss in your learning log at the front of your geography folder.</p> | <p>1. Use the following textbook to make flashcards about topics you have struggled with. Use these flashcards to self-test yourself. Progress in Geography: Key Stage 3, Second Edition by David Gardner et al. ISBN 9781398378896</p> <p>2. Watch the Planet Earth III series and the Wild Isles series (both by David Attenborough) on bbc iplayer to develop your understanding of the Ecosystems and Biodiversity Topic.</p> <p>3. Read/watch the news every day and discuss how each story is relevant to Geography. Write a summary of what you discuss in your learning log at the front of your geography folder.</p> |
| History | <p>1. Read the following textbook and answer the checking for understanding questions on the topics you find difficult or interesting. Knowing History: Medieval 410-1509 (ISBN: 978-0008492045)</p> <p>2. Continue to read as much fiction/non-fiction as you can that is relevant to subjects you find interesting.</p> <p>3. Continue to watch documentaries/Youtube videos or listen to podcasts (Empire, Rest is</p> | <p>1. Read the following textbook and answer the checking for understanding questions on the topics you find difficult or interesting. Knowing History: Early Modern 1509-1760 and Modern History 1760-1900 (ISBN: 978-0008492052 and 978-0008492069)</p> <p>2. Continue to read as much fiction/non-fiction as you can that is relevant to subjects you find interesting.</p> | <p>1. Read the following textbook and answer the checking for understanding questions on the topics you find difficult or interesting. Knowing History: 20th Century History (ISBN: 978-0008492076)</p> <p>2. Continue to read as much fiction/non-fiction as you can that is relevant to subjects you find interesting.</p> <p>3. Continue to watch documentaries/Youtube videos or listen to podcasts (Empire, Rest is</p> |

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| | History etc.) relevant to subjects you find interesting or challenging | 3. Continue to watch documentaries/Youtube videos or listen to podcasts (Empire, Rest is History etc.) relevant to subjects you find interesting or challenging | History etc.) relevant to subjects you find interesting or challenging |
| Maths | <ol style="list-style-type: none"> 1. Use the Sparx website to tackle topics you have found challenging or to explore areas of maths that are interesting to you 2. Fill in feedback sheet for both EOY assessment papers and identify key areas/topics to improve. 3. Check out our wider reading list on sharepoint/watch numberphile videos on youtube to find something of interest to you | <ol style="list-style-type: none"> 1. Use the Sparx website to tackle topics you have found challenging or to explore areas of maths that are interesting to you 2. Fill in feedback sheet for both EOY assessment papers and identify key areas/topics to improve. 3. Check out our wider reading list on sharepoint/watch numberphile videos on youtube to find something of interest to you | <ol style="list-style-type: none"> 1. Use the Sparx website to tackle topics you have found challenging or to explore areas of maths that are interesting to you 2. Use the textbook link on sharepoint to revise topics already covered and complete the review exercises to check your understanding 3. Check out our wider reading list on sharepoint/watch numberphile videos on youtube to find something of interest to you |
| Music | <ol style="list-style-type: none"> 1. Consolidate your understanding of music theory topics, including treble clef pitch notation, rhythm, time signatures and key terms. <p>The following book may be useful for you: Poco Music Theory for Young Musicians Grade 1 (Fourth Edition). Ying Ying Ng. ISBN-10:9670831261</p> | <ol style="list-style-type: none"> 1. Consolidate your understanding of music theory topics, including treble clef pitch notation, rhythm, time signatures and key terms. <p>The following book may be useful for you: Poco Music Theory for Young Musicians Grade 1 (Fourth Edition). Ying Ying Ng. ISBN-10:9670831261</p> | <ol style="list-style-type: none"> 1. Choose a film to watch and listen to the underscoring music in different scenes. Think about how the different musical elements, such as pitch, rhythm, dynamics and instruments are used to create different emotions, atmospheres, and effects. What impact does this music have on the scene? Can you hear examples of leitmotif, ostinato, pedal notes and dissonance in your chosen film music? 2. Use a DAW such as Soundtrap or Garageband to compose your |

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| | <p>You can also log in to Focus on Sound and find these topics to practise.</p> <ol style="list-style-type: none"> 2. Become more familiar with the instruments of the orchestra by listening to/watching Benjamin Britten's Young Person's Guide to the Orchestra and looking at the different instrument video clips on Focus on Sound. You could watch one of the BBC Proms on TV this summer or, if possible, try to attend an orchestral concert in person. 3. Drop into keyboard club to develop your keyboard skills. You can also join one of our school choirs, orchestras, or form a small band to improve your ensemble and performance skills. | <p>You can also log in to Focus on Sound and find these topics to practise.</p> <ol style="list-style-type: none"> 2. Listen to examples of Djembe Drumming, Blues and Jazz music and practise describing the key features of the music you can hear. Where possible, use key terminology from your booklet to describe different elements, for example the texture, tempo, rhythm, time signature, dynamics, and instruments. 3. Drop into keyboard club to develop your keyboard skills. You can also join one of our school choirs, orchestras, or form a small band to improve your ensemble and performance skills. | <p>own dance track. You can start with the loop library, but also create your own drum patterns, such as four-on-the-floor. Think about the structure and texture of your piece, how to create continuity and contrast, and how to build the layers. Include features such as a riser and beat drop.</p> <ol style="list-style-type: none"> 3. Create a playlist of music with examples of Ground Bass, Film Music, and Dance Music styles through time (pavane, gigue, minuet, waltz, disco and electronic dance music), alongside listening to the music you enjoy. Think about the features of the music and what makes each one fit that style. If possible, attend a live or televised concert, such as BBC Proms. |
| PE | | | |
| Science | <ol style="list-style-type: none"> 1. Using your pink PLC sheets, traffic light your understanding of each sub-topic this year 2. Use the Carousel study pack you were sent before the EoY exams to go over topics you have found challenging 3. Use the following book to review topics we have covered, | <ol style="list-style-type: none"> 1. Using your pink PLC sheets, traffic light your understanding of each sub-topic this year 2. Use the Carousel study pack you were sent before the EoY exams to go over topics you have found challenging 3. Use the following book to review topics we have covered | <ol style="list-style-type: none"> 1. Choose a topic you find difficult and complete an active recall task such as blurting, retrieval practice or dual coding. For more techniques and help on effective learning, visit the Learning Scientists website. 2. Learn the key vocabulary for the topic. These lists can be found |

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| | <p>testing yourself with the quiz questions Springboard: KS3 Science Knowledge Book ISBN:9781398385726</p> | <p>KS3 Science Complete Revision & Practice – Higher. ISBN: 9781841463858</p> | <p>on the exam board websites and are available on Share point. 3. Use Carousel Learning to complete some questions on a specific topic – you have been provided a link to this. In addition, use a variety of retrieval practice tools such as Anki flashcards, Cognito Science quizzes and Seneca Learning activities to review and reinforce your knowledge.</p> |
| Spanish | <p>4. Learn the vocabulary by using the quizlet QR codes on your vocabulary booklet or by going and joining the link below https://quizlet.com/join/jCbBu67nu</p> <p>5. Log onto kerboodle and complete the interactive activities for each unit</p> <p>6. Revise the present tense and the immediate future tense by learning the endings at the back of your book, then practice using https://www.languagesonline.org.uk/</p> | <p>4. Learn the vocabulary by using the quizlet QR codes on your vocabulary booklet or by going and joining the link below https://quizlet.com/join/k8ASCn2HA</p> <p>5. Log onto kerboodle and complete the interactive activities for each unit</p> <p>6. Revise the present tense, the imperfect, the preterite and the near future by learning the endings at the back of your book, then practice using http://conjuguemos.com (practice in particular numbers 2, 10 and 14)</p> | <p>4. Use Quizlet.com to revise all the key vocab taught this year. The links are in the students Year 9 Spanish handbook. 5. Use Home Page II Conjuguemos to practice the key tense taught since Year 7. These are present, preterite, imperfect, immediate future and simple future. Also focus on some of the most common irregulars (ser, estar, tener, hacer, ir). 6. Watch a film that you know well (Disney is fine) and change the audio & subtitles to Spanish to further practise your listening skills.</p> |

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| Technology | <p>RM The Secret Genius of Modern Life - BBC iPlayer Watch the series. See how STEM connects everything. What invention would you like to see pulled apart to see how it works.</p> <p>Textiles Fibres and Fabrics. Investigate the textiles around you by conducting a product analysis on different pieces of clothing in your wardrobe.</p> <ul style="list-style-type: none"> • What fibre has been used to make this item? Why has this fibre been chosen? Use the care label to find out what the item is made from. • What properties and characteristics does the fabric exhibit? • How would you describe the style of the item? • Who does you think the item appeal to and why? <p>Can you re-design the piece of clothing to show improvements or for a different user-group?</p> <p>https://www.bbc.co.uk/bitesize/topics/ztcrjfr/articles/ztmcqyc</p> <p>Food</p> | <p>RM https://www.youtube.com/watch?v=NP8lh9LHwWQ Amazing structures! How would you like your own home built? Draw it.</p> <p>Textiles Upcycling. Conduct research into a design company who makes use of Upcycling such as: Glow Inflatables https://www.glowinflatables.com/upcycling or Looply https://looplyplanet.com/ .</p> <p>Create an information page which showcases your findings. Consider if it's possible for you to undertake an upcycling project at home to make use of an unwanted object!</p> <p>Food You have been asked to set up a new company to operate the school canteen. You need to:</p> <ul style="list-style-type: none"> •think of a name for your company •design a logo for it •Plan the menu •Make some of the dishes at home and photograph your products. | <p>RM https://www.bbc.co.uk/ideas/videos/will-we-all-live-in-plyscrapers-in-the-future/p09k9z1g?playlist=sustainable-thinking Plywood. A sustainable material. What else could we build? How versatile is it? Could it replace concrete?</p> <p>Textiles Fast Fashion. Investigate sustainable textiles and the impact that fashion has on the environment by watching these films:</p> <p>BBC - Sustainable Fashion</p> <p>TED Talk - The Future of Fashion is Mushrooms?</p> <p>BBC - Social & Enviromental Factors</p> <p>Food Analyse a savoury main meal that you have eaten for dinner this week. Find out about the nutritional content. Explain which aspects are healthy and how the product fits with the recommendations from the government's 'Eat well guide'. Make suggestions on how to improve the recipe to make it healthier. Use the link below for your analysis.</p> |
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| | Produce a 3D model of the Eatwell guide. Think about accuracy – proportions need to be correct. This is a time to show your creative skills! | | http://explorefood.foodafactoflife.org.uk/ |
| Theology and Philosophy | <ol style="list-style-type: none"> 1. Use BBC Bitesize KS3 Religious Studies - BBC Bitesize and make flashcards about any topics you have struggled with during the year focusing on key content and ideas from within Judaism, Christianity and Islam. 2. Visit the Philosophy Foundation website The Philosophy Foundation - Ages 11-14 (KS3) and choose a stimulus that you find interesting. Discuss the task questions, and even the extension questions, with a member of your family/a friend/or reflect on them individually. 3. Use your notes from class to create a key terms table. Learn these key terms by testing yourself on them at spaced out intervals. Try to use them in a sentence and apply them in your written work moving forward. | <ol style="list-style-type: none"> 1. Use BBC Bitesize KS3 Religious Studies - BBC Bitesize and make flashcards about any topics you have struggled with during the year focusing on key content and ideas from within Hinduism and Buddhism. 2. Visit the Philosophy Foundation website The Philosophy Foundation - Ages 11-14 (KS3) and choose a stimulus that you find interesting. Discuss the task questions, and even the extension questions, with a member of your family/a friend/or reflect on them individually. 3. Use your notes from class to create a key terms table. Learn these key terms by testing yourself on them at spaced out intervals. Try to use them in a sentence and apply them in your written work moving forward. | <ol style="list-style-type: none"> 1. Use BBC Bitesize An introduction to the philosophy of religion - GCSE Religious Studies - BBC Bitesize and make flashcards about any topics you have struggled with during the year focusing on key content and ideas from within arguments for the existence of God and the Problem of Evil. 2. Read <i>The Complete Philosophy Files</i> by Stephen Law (ISBN 9781444003345). 3. Listen to some episodes of the Philosophy Bites Podcast philosophy bites and reflect on the key philosophical issues presented in that episode |