

Classical Civilisation Curriculum Intent

Department *Gnome* (aphorism): *gnothe seauton, 'know thyself'* – central to study of Classical Civilisation & thinking in more general terms. This encompasses the central idea of self-reflection; for Oedipus, it was initially finding out why there were problems in his *polis* (city), this extended to asking further questions that eventually brought his understanding of the world back to him (*oikos*, home). As an A level student, Oedipus, who's name (*nomen omen*) plays on ideas of knowledge (*oida* = I know), would be encouraged to go far beyond simple knowing, to understand, analyse, evaluate; he has information, but cannot comprehend. So, an area for him to work on ..., but he shows much potential. Through taking personal responsibility and pro-actively seeking enlightenment, the man with the 'swollen foot' becomes the physician to his ills; academically, self-medicating

By the end of Key Stage 5 our students will know:

1. *The key ideas, theories and arguments that constitute a first year+ appreciation of Epic, and related issues.*
2. *The key ideas, theories and arguments that constitute a first year+ appreciation of Greek Theatre, and related issues.*
3. *The key ideas, theories and arguments that constitute a first year+ appreciation of Love & Relationships, and related issues.*
4. *How to successfully engage in classical debate, explain, analyse and evaluate classical ideas, theories, etc., research & present thematic work & write undergraduate level essays.*
5. *The meaning of key terms central to the mastery of the topics mentioned above; i.e. anagnorisis, analepsis (internal & external), aristeia, deus ex machina, hamartia, kleos, peripeteia, time (concrete & abstract), xenia/ xenos (hence, xenophobia)*
6. *Undertake independent project research*