

# Drama: Curriculum Overview

Year Group	Autumn Term	Spring Term	Summer Term
7	Introduction to core skills and theatre history.	<ol style="list-style-type: none"> <li>1. Cautionary Tales and physical theatre.</li> <li>2. Musical Theatre</li> </ol>	<ol style="list-style-type: none"> <li>1. Introduction to script work or Puppetry- teacher's choice of text.</li> <li>2. Introduction to process drama.</li> </ol>
8	<ol style="list-style-type: none"> <li>1. Storytelling techniques for theatre.</li> <li>2. Approaches to different scripts.</li> </ol>	<ol style="list-style-type: none"> <li>1. Introduction to Naturalism.</li> <li>2. Teacher's choice of stimulus: Masks</li> </ol>	<ol style="list-style-type: none"> <li>1. Revolting Rhymes and physical theatre</li> <li>2. Teacher's choice: Conflict Theatre or TIE (theatre in educ).</li> </ol>
9	<ol style="list-style-type: none"> <li>1. Introduction to devising.</li> <li>2. Applied script work.</li> </ol>	<ol style="list-style-type: none"> <li>1. Applied Naturalism.</li> <li>2. Teacher's choice: Acting Challenges or Poetry stimulus drama.</li> </ol>	<ol style="list-style-type: none"> <li>1. Teacher's choice: Acting for the camera or Poetry stimulus drama.</li> <li>2. Introduction to <i>Macbeth</i></li> </ol>
10	<ol style="list-style-type: none"> <li>1. Extension of core skills</li> <li>2. Introduction to set text (<i>Things I Know To Be True</i>) for written examination.</li> </ol>	<ol style="list-style-type: none"> <li>1. Devising Examination: stimulus &amp; practitioner introduction, devising and rehearsal process; performance and written coursework completed.</li> <li>2. Possible live theatre visit.</li> </ol>	
11	<ol style="list-style-type: none"> <li>1. Live Theatre visit (if not done)</li> <li>2. Feedback on coursework essays and final drafts submitted.</li> <li>3. Exploration and rehearsals of scripted practical text (teacher's choice).</li> </ol>	<ol style="list-style-type: none"> <li>1. Scripted practical examination in front of a peer audience- date to be set by exam board.</li> <li>2. Revisit writing for the multiple choice, set text and live theatre evaluation</li> </ol>	
12	<ol style="list-style-type: none"> <li>1. Introduction to live theatre evaluation elements (from summer transition task).</li> <li>2. Introduction to set text (<i>That Face</i>) for written examination and practitioner.</li> </ol>	<ol style="list-style-type: none"> <li>1. Devising Examination: stimulus &amp; practitioner introduction, devising and rehearsal process; performance and written coursework completed.</li> <li>2. Possible live theatre visit.</li> <li>3. Start exploration of final set text (directorial concept: <i>The Tempest</i>)</li> </ol>	

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1. Live Theatre visit (if not done)
2. Complete exploration and directorial concept for *The Tempest*.
3. Feedback on coursework essays and final drafts submitted.
4. Exploration and rehearsals of scripted practical text (monologues/ duologues and group piece).

1. Scripted practical examination to a live audience- date to be set by exam board.
2. Practise timed responses for written examination (Live Theatre Evaluation, *That Face* and directorial concept for *The Tempest*).